

# Pocket Skirt

## Creations *Sewing* Class

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*what's in your packet*

Lesson pages for teacher use.....pages 2-3  
Pocket Skirt tutorial.....pages 4-12  
Handout for student use.....last 2 pages

# CLASS NAME: Pocket Skirt

## Scripture Part One:

For precept must be upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little:

Isaiah 28:10

## Quote Part One:

“Here the other day in Arizona, splicing tapes, to try to make me say things that I didn’t say. Just remember the vision about the Arizona proposition! The Bible said, “It was far better for you that you had a rock at your neck.” And another thing, that, “Whosoever,” let him be preacher or what he will, “will take one Word away from It, or add one word to It!” People putting their own interpretation upon the Word as It’s been given, trying to make It say something that I did not say, and, not my Word; It’s His Word.

“Who shall add to, or take away!”

Rev. William Marrion Branham

64-0726M Recognizing Your Day And Its Message

## Quote Minute Marker:

19:45-20:18, paragraph 32



### Scripture Part Two:

And ye shall seek me, and find me,  
when ye shall search for me with  
all your heart.

Jeremiah 29:13

### Quote Part Two:

“...Sometimes we go off on a tantrum somewhere and not think about God, not pray over it, ask the Lord whether we should do it or not, and we find out that our supply of blessings is cut off. Then we wonder sometime, “Well, wonder why I can’t have no more blessings.” You don’t watch, you let down in your prayer life. You say, “Well, I’m a Christian.” Well, that’s the more sign you should pray, more than ever. **Read the Bible every day. Pray every day.** Don’t make any decisions too harshly or too quickly, without first considering God about it. Ask Him, “Shall I do this, Father?” Ask Him, “Is it Your will for me to do this?” Then see what the Holy Spirit will speak to you. He might not give you a vision, but He will speak in some way to you, to let you know, if you’ll be sincere and ask Him.”

Rev. William Marrion Branham  
54-0723 The Prophet Elisha

**Quote Minute Marker:**  
9:44-10:28, paragraph 10

### Scripture Part Three:

In all thy ways acknowledge him,  
and he shall direct thy paths.

Proverbs 3:6

### Quote Part Three:

“And when you try to say, “Lord, I love You,” and doing the things of the world, God knows you’re a liar, to begin with. So why? What’s the use to accept an old half-way experience, and something another like that, when the great skies of Heaven are full of the real thing? Why do you want to be a miserable, professed, half-way, half-baked, so-called Christian? When, you can be a real born-again child of God, with the joy-bells of Heaven ringing in your heart, rejoicing, and praising God, and living a life of victory through Jesus Christ. Not trying to do it yourself, because you’ll fail, to begin with. But take Him, It’s His Word, and rest upon what He said was the Truth. **And believe Him, and love Him, and He’ll make everything work right in right for you.** That’s it. That’s the idea.”

Rev. William Marrion Branham  
57-0915E Hebrews, Chapter Seven #1

**Quote Minute Marker:**  
1:25:00-1:25:45, paragraph 177-178



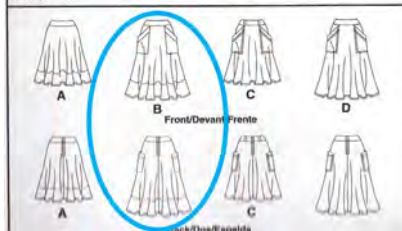


# Pocket Skirt tutorial

The seam allowance throughout this project will be 5/8", unless otherwise indicated.

BODY MEASUREMENTS/MESURES/MEDIDAS DEL CUERPO										
SIZES/TALLAS/TALLAS	6	8	10	12	14	16	18	20		
Waist	23	24	25	26 1/2	28	30	32	34	Ins.	
Hip	32 1/2	33 1/2	34 1/2	36	38	40	42	44	Ins.	
Taille/Cintura	58	61	64	67	71	76	81	87	cm	
Hanches/Caderas	83	85	88	92	97	102	107	112	cm	

M5431 MISSES' SKIRT IN TWO LENGTHS: Flared skirt has yoke and back zipper closure; skirts A, B have lower edge band contrasts; skirts B, C, D have pocket and pocket band variations; skirt C has belt center; skirts C, D have machine-stitched narrow hems.										
9 PIECES										
SUGGESTED FABRICS: Skirt A, B, C, D - Lightweight Fabrics Such as Cotton • Cotton Blends • Chassis • Linen Blends • Chino • Denim. Additional Fabric may be needed to match stripes, plaids or one-way design fabric.										
Combinations: A5(6-8-10-12-14), EE(14-16-18-20)										
SIZES	6	8	10	12	14	16	18	20		
Skirt A	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	Yds.	
45" ***	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2		*
60" ***	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2		*
Contrast A (Front and Back Band)	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2		*
45" 60" ***	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2		*
Skirt B	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	Yds.	
45" ***	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2		*
60" ***	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2		*
Contrast B (Bands)	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2		*
45" 60" ***	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2	1 1/2		*
Skirt C	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	Yds.	
45" ***	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2		*
60" ***	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2		*
Skirt D	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	Yds.	
45" ***	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2		*
60" ***	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2	2 1/2		*
Finishing Interfacing A, B, C, D	22"	1/2	1/2	1/2	1/2	1/2	1/2	1/2	Yds.	
45" 60" ***	22"	1/2	1/2	1/2	1/2	1/2	1/2	1/2		*
NOTIONS: Skirt A, B, C, D - One 7" Zipper, Hooks and Eyes; Skirt C - also One Approximately 2" Belt.										
FINISHED GARMENT MEASUREMENTS										
Measurement at hipline	50 1/2	51 1/2	52 1/2	54	56	58	60	62	Ins.	
Skirt A, B, C, D										
Back length from waist										
Skirt A, C - 25 Ins.										
Skirt B, 31 Ins.										
Skirt D, 30 Ins.										

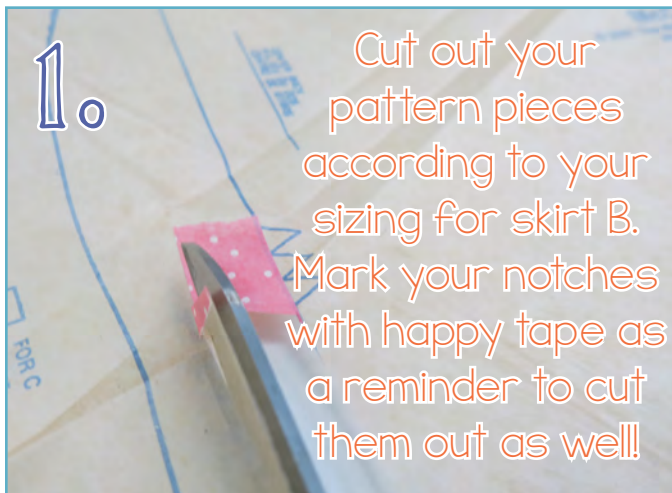


This project will be following the instructions for Skirt B in this pattern.

## Materials Needed:

McCall's pattern M5431  
 main fabric (lightweight cotton):  
 1 1/2 - 2 1/2 yd depending on sizing  
 contrast fabric (lightweight cotton):  
 1 3/4 - 2 yd depending on sizing  
 paper scissors  
 fabric scissors  
 measure tape  
 9" zipper  
 happy tape  
 thread  
 pins  
 marking pencil  
 Iron  
 hook and eye

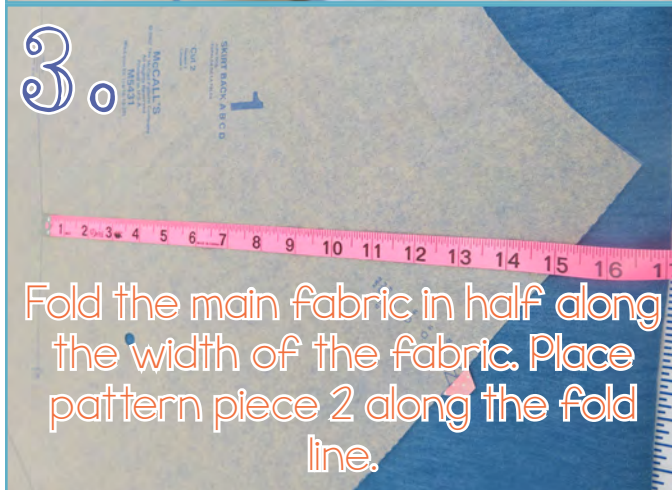




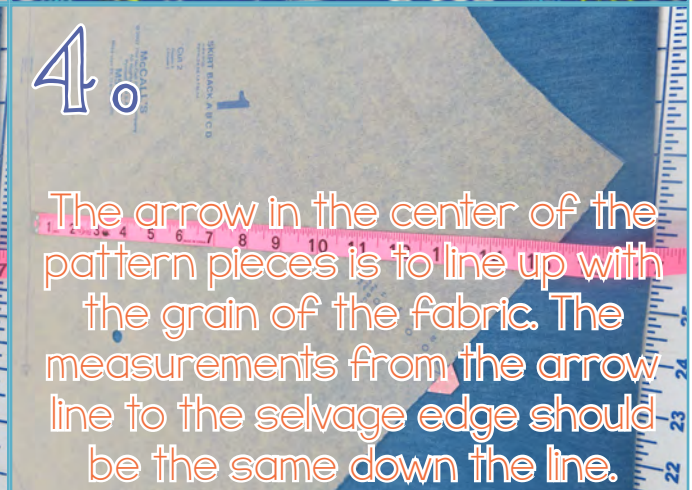
1. Cut out your pattern pieces according to your sizing for skirt B. Mark your notches with happy tape as a reminder to cut them out as well!



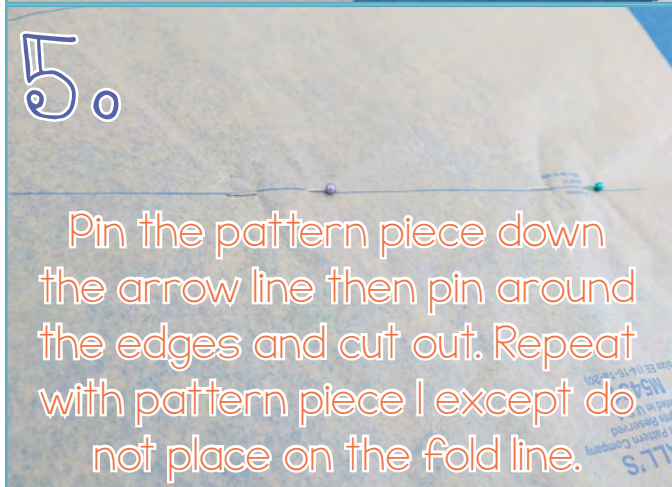
2. Iron your fabric.



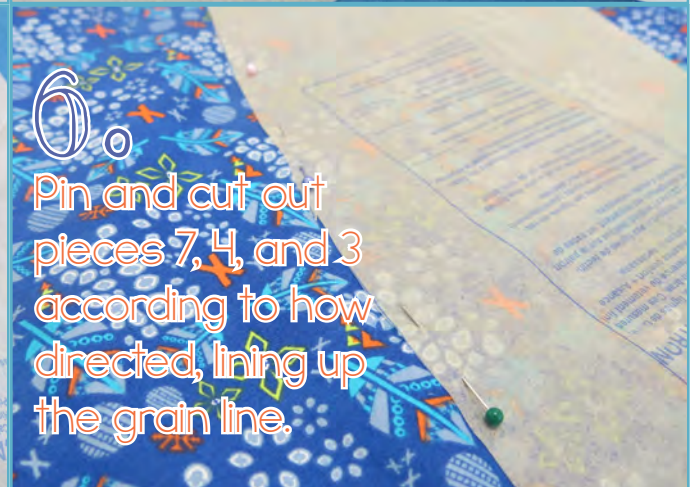
3. Fold the main fabric in half along the width of the fabric. Place pattern piece 2 along the fold line.



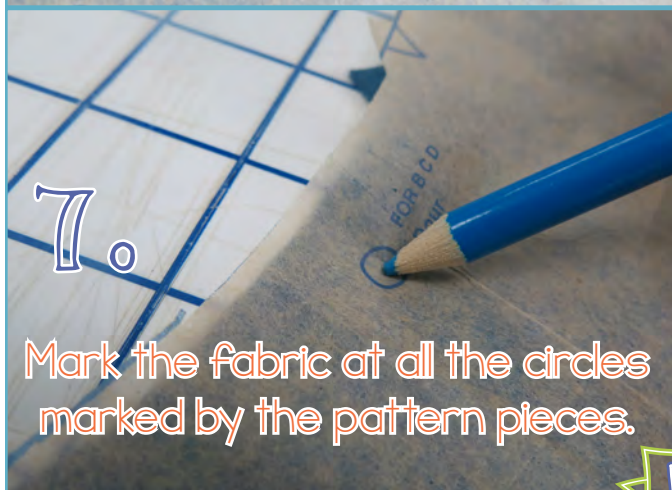
4. The arrow in the center of the pattern pieces is to line up with the grain of the fabric. The measurements from the arrow line to the selvage edge should be the same down the line.



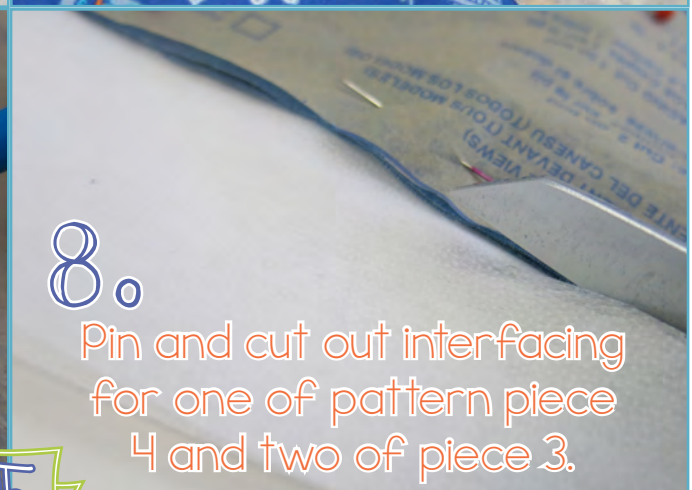
5. Pin the pattern piece down the arrow line then pin around the edges and cut out. Repeat with pattern piece 1 except do not place on the fold line.



6. Pin and cut out pieces 7, 4, and 3 according to how directed, lining up the grain line.

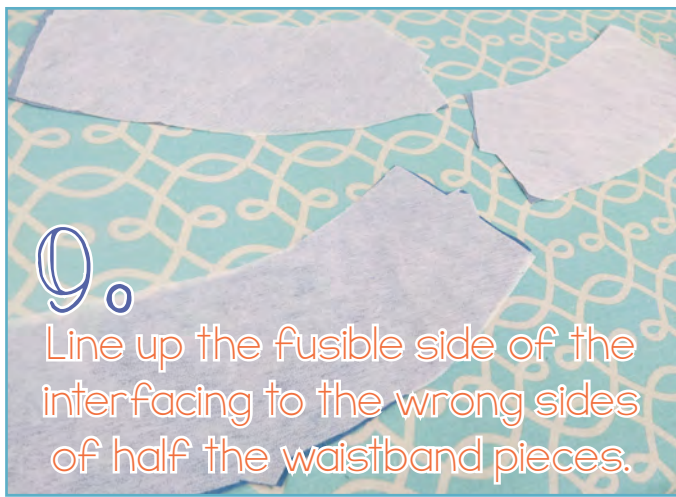


7. Mark the fabric at all the circles marked by the pattern pieces.



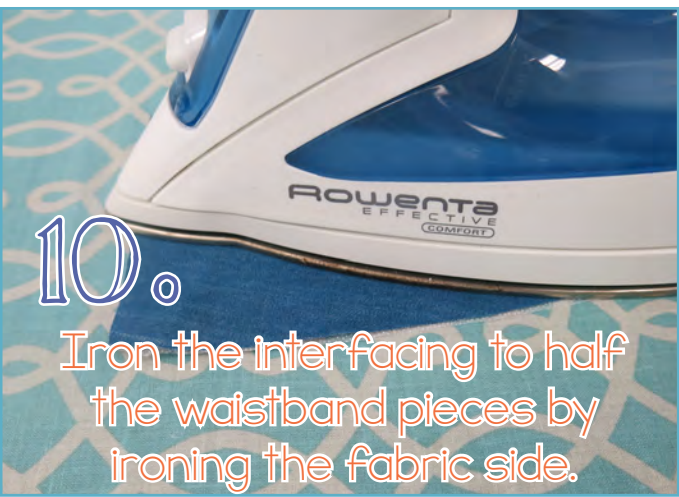
8. Pin and cut out interfacing for one of pattern piece 4 and two of piece 3.





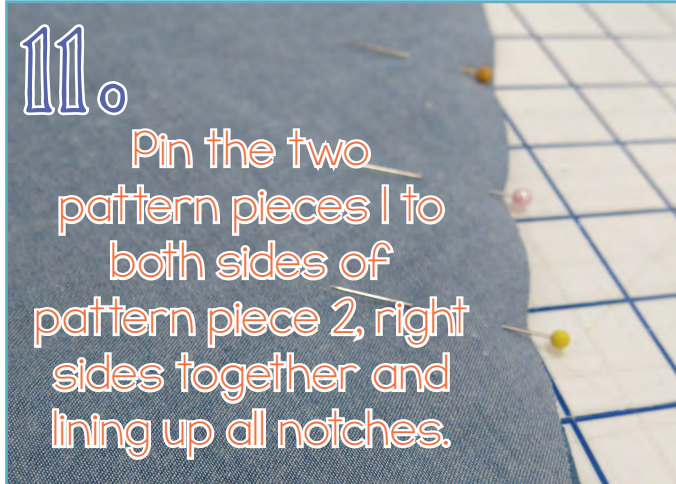
9.

Line up the fusible side of the interfacing to the wrong sides of half the waistband pieces.



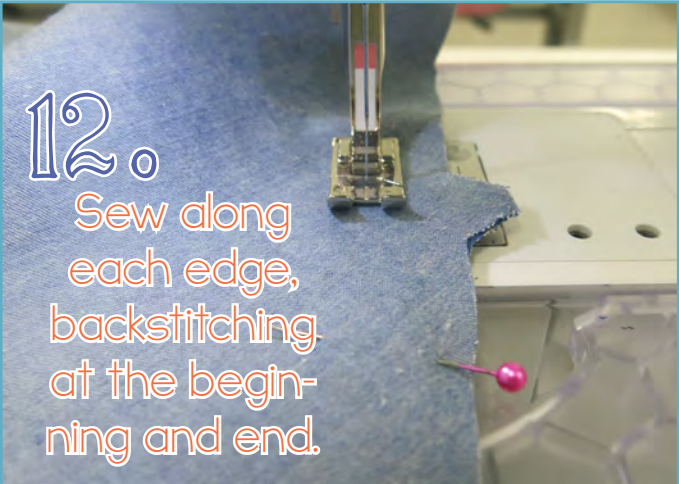
10.

Iron the interfacing to half the waistband pieces by ironing the fabric side.



11.

Pin the two pattern pieces 1 to both sides of pattern piece 2, right sides together and lining up all notches.



12.

Sew along each edge, backstitching at the beginning and end.



13.

Iron the seams open.



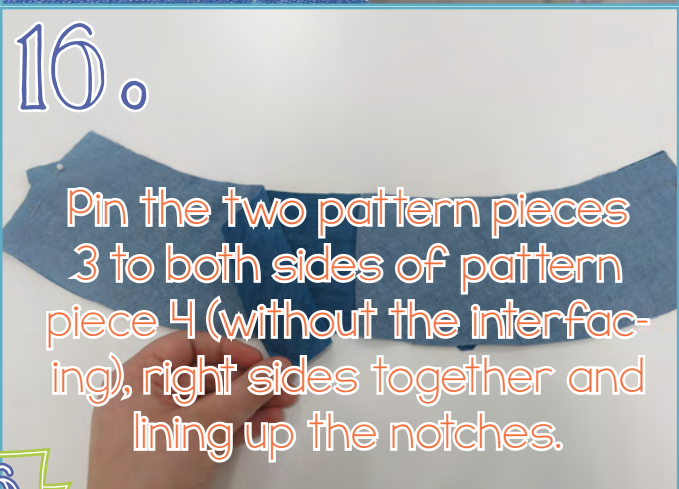
14.

Stay-stitch the top edge of the skirt. (Stay-stitch settings: long stitch length, 1/2" seam allowance)



15.

Zig-zag stitch along the seam allowance edges using a 1/2" seam allowance.



16.

Pin the two pattern pieces 3 to both sides of pattern piece 4 (without the interfacing), right sides together and lining up the notches.





17.

Sew along each edge, backstitching at the beginning and end.



18.

Iron the seams open. Repeat this for the waistband pieces with interfacing.



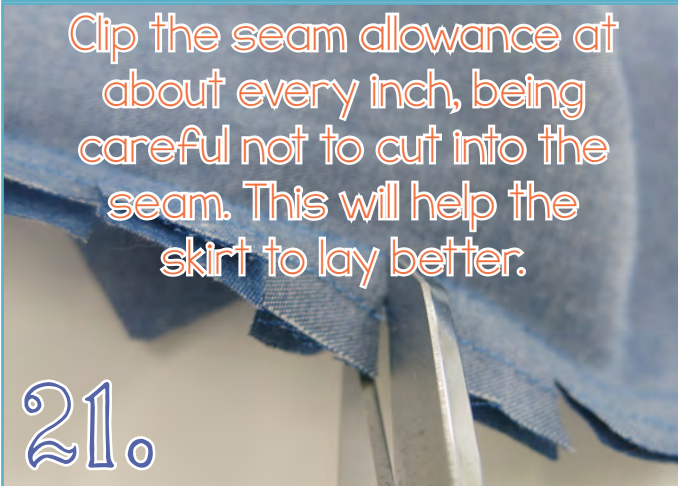
19.

Pin the lower edge of one waistband to the top edge of the skirt, right sides together and lining up the notches.



20.

Sew along the edge, backstitching at the beginning and end.



Clip the seam allowance at about every inch, being careful not to cut into the seam. This will help the skirt to lay better.



22.

Iron the waistband and skirt away from each other, with the seam allowance pressed upward toward the waistband.



21.



23.

Cut out pattern piece 6 from your contrasting fabric according to how directed, lining up the grain line and cutting out all notches.



24.

Press under one long side of each #6 piece to a 5/8" allowance.



25. Stay stitch the bottom of each pocket piece using a  $\frac{3}{8}$ " seam allowance. Then zig-zag stitch or serge around the other edges.

26. Pin the unturned edge of each pocket band to the slanted edge of each pocket piece, matching the notches.

27. Sew along each edge, backstitching at the beginning and end.

28. Press the seam allowance up towards the pocket band.

29. Press the pocket band in half right sides together and pin the ends.

30. Sew each end, backstitching at the beginning and where the two fabrics meet.

31. Flip the pocket band piece to right sides out.

32. Turn under the other sides of the pocket. Pull the stay-stitching seam to ease the fullness of the bottom curve.



33.

Top-stitch  
the front  
of the  
pocket  
band.



34.

Pin the pocket pieces to the skirt by matching the circle marks you originally made.



The top tip of the pocket should be about 4" from the front middle of the skirt.

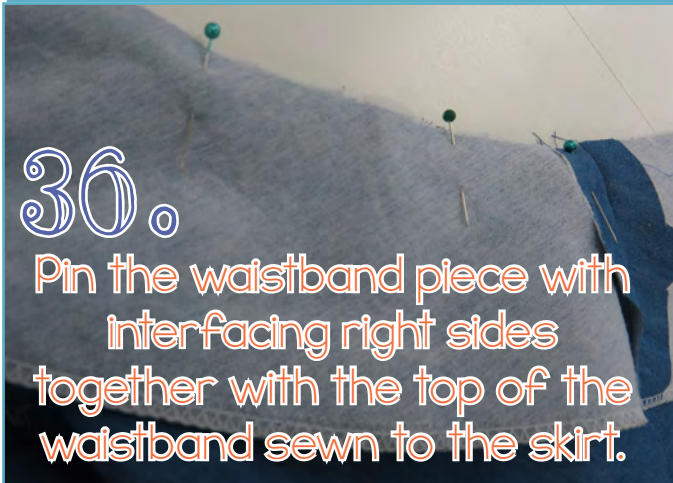
35.

Sew the pockets to the skirt using a 1/2" seam allowance.



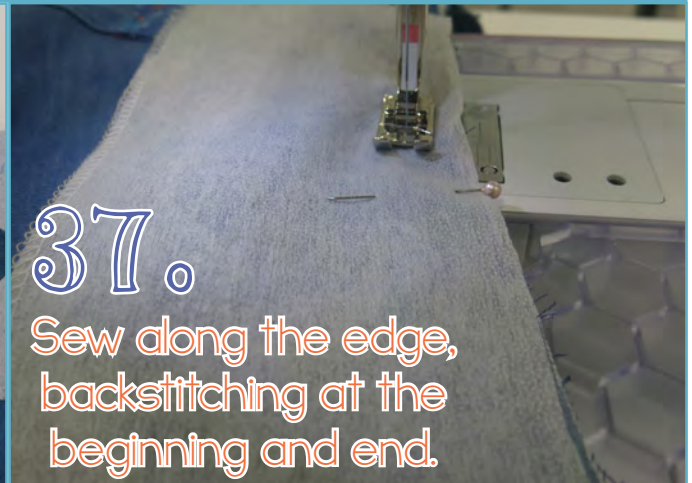
36.

Pin the waistband piece with interfacing right sides together with the top of the waistband sewn to the skirt.



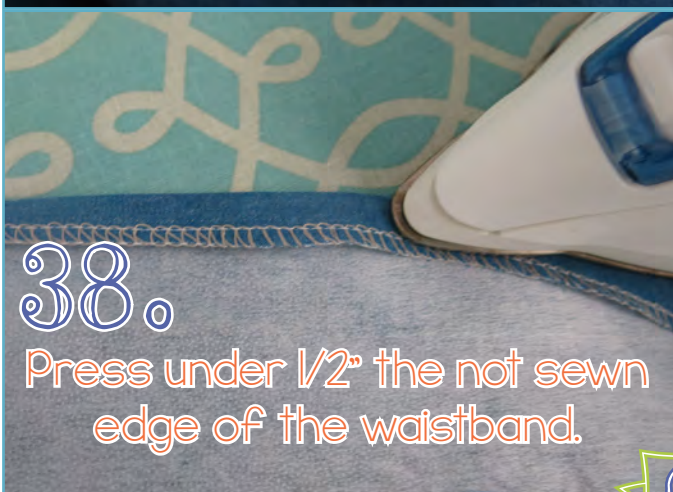
37.

Sew along the edge, backstitching at the beginning and end.



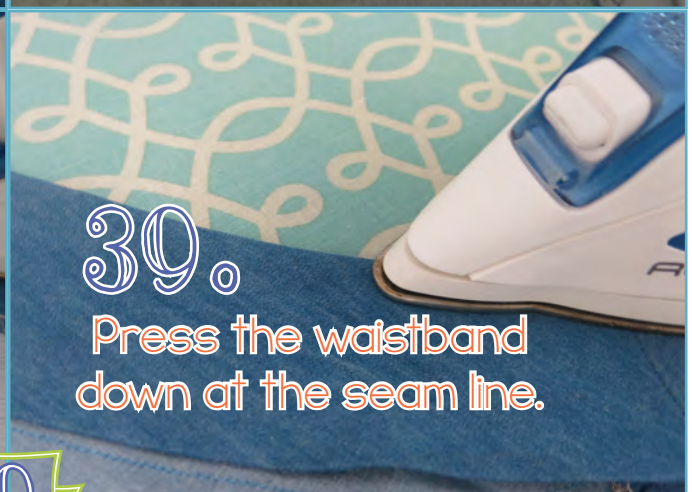
38.

Press under 1/2" the not sewn edge of the waistband.

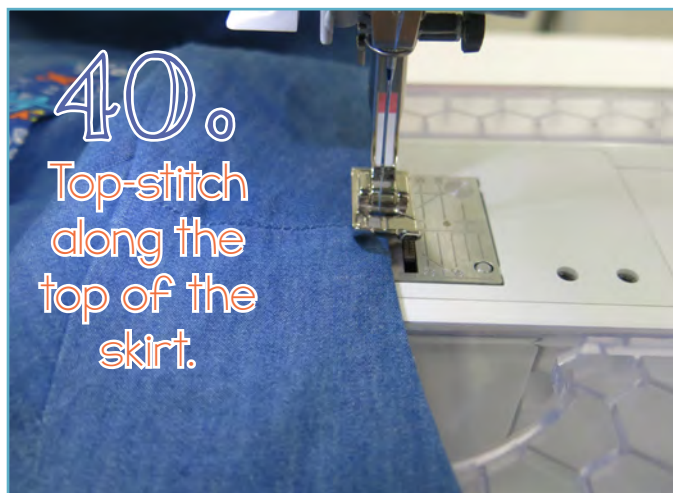


39.

Press the waistband down at the seam line.

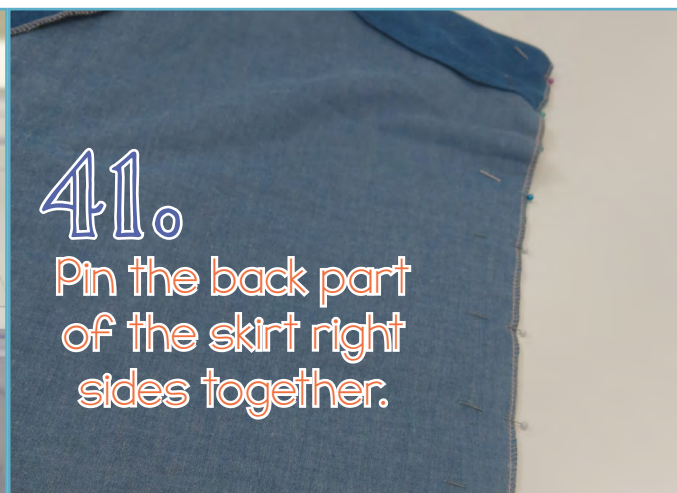






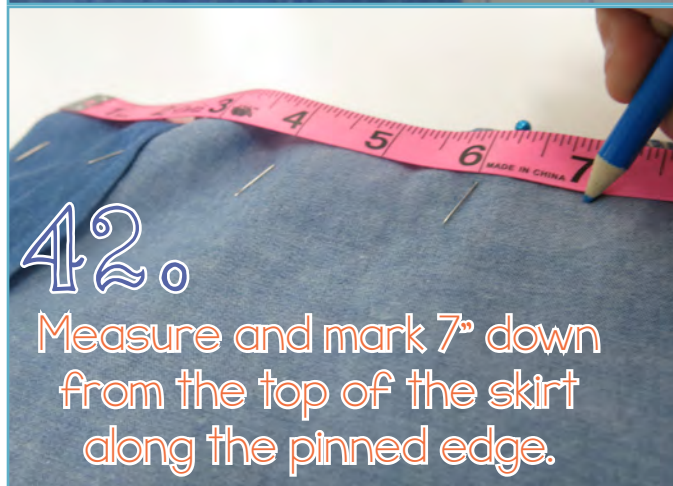
40.

Top-stitch along the top of the skirt.



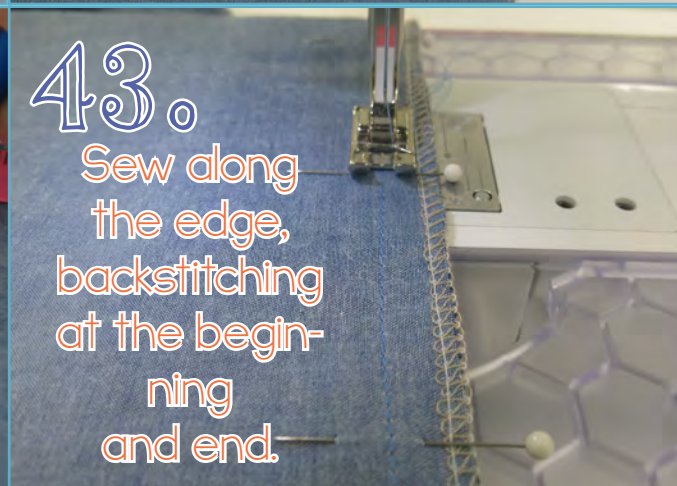
41.

Pin the back part of the skirt right sides together.



42.

Measure and mark 7" down from the top of the skirt along the pinned edge.



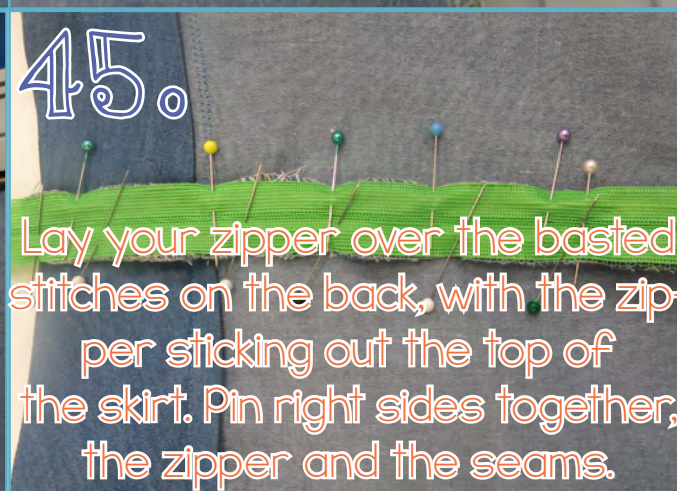
43.

Sew along the edge, backstitching at the beginning and end.



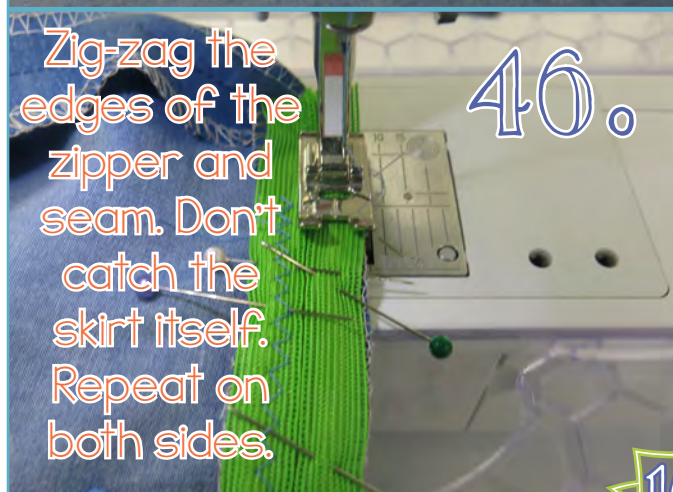
44.

Iron the seams open.



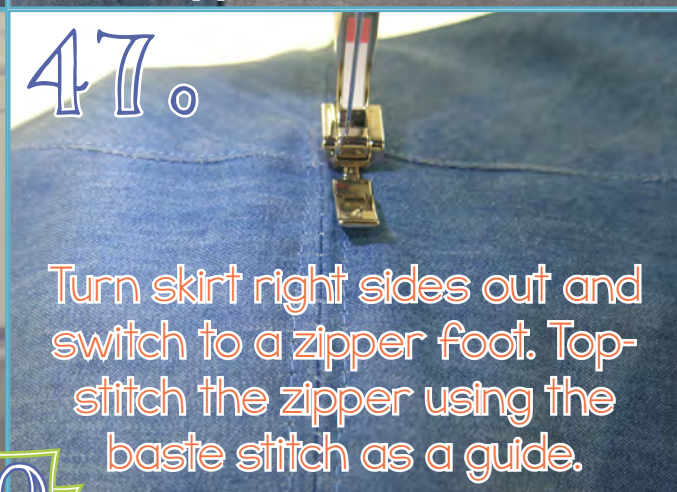
45.

Lay your zipper over the basted stitches on the back, with the zipper sticking out the top of the skirt. Pin right sides together, the zipper and the seams.



46.

Zig-zag the edges of the zipper and seam. Don't catch the skirt itself. Repeat on both sides.



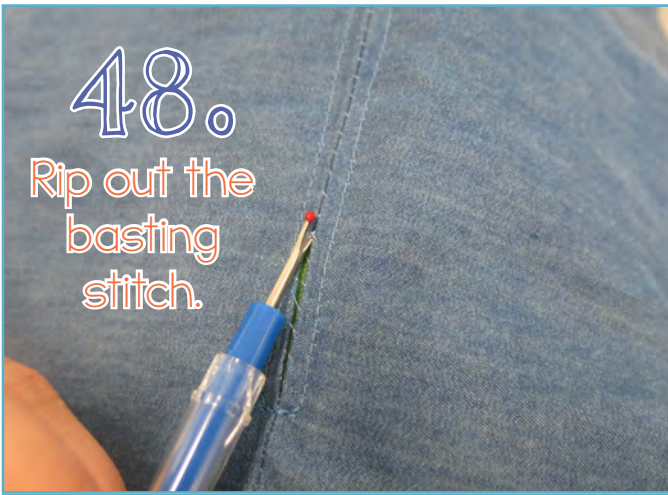
47.

Turn skirt right sides out and switch to a zipper foot. Top-stitch the zipper using the baste stitch as a guide.



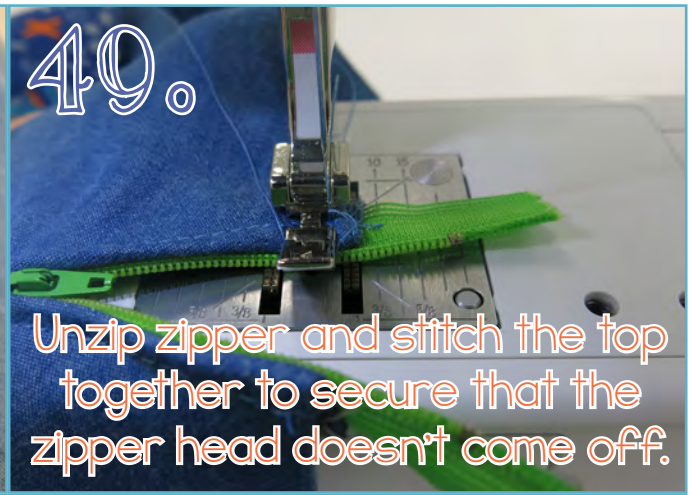
48.

Rip out the  
basting  
stitch.



49.

Unzip zipper and stitch the top  
together to secure that the  
zipper head doesn't come off.



50.

Cut off the  
zipper that  
is sticking  
out.



51.

Hand-sew a hook  
and eye to either  
sides of the  
zipper top.



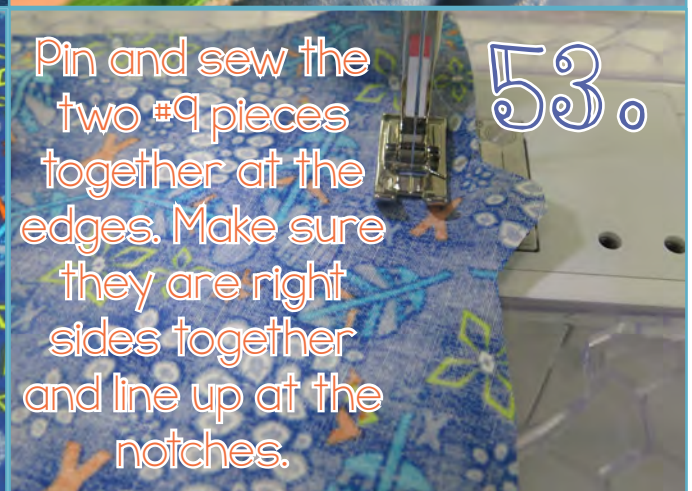
52.

Cut out pattern piece 9 from  
your contrasting fabric  
according to how directed,  
lining up the grain line and  
cutting out all notches.



Pin and sew the  
two #9 pieces  
together at the  
edges. Make sure  
they are right  
sides together  
and line up at the  
notches.

53.



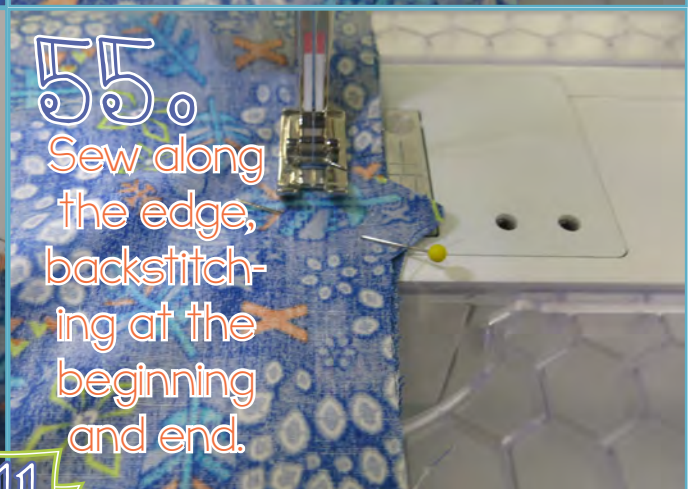
Pin the skirt bottom and the  
band top right sides together,  
matching all notches.

54.



55.

Sew along  
the edge,  
backstitch-  
ing at the  
beginning  
and end.







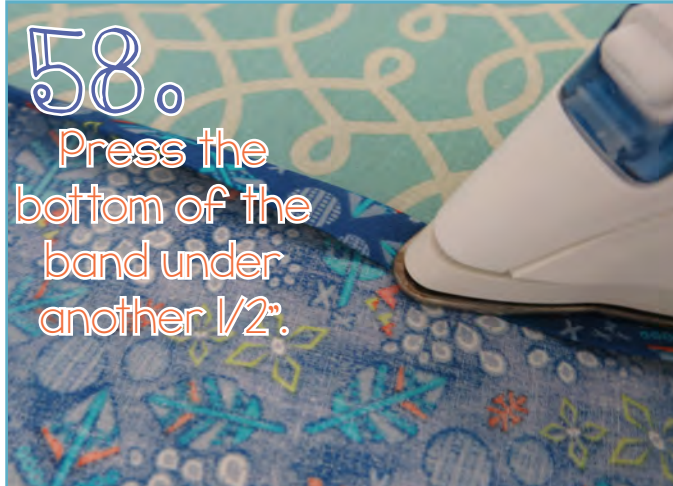
56.

Press the skirt away from the band, with the seam allowance facing upward.



57.

Press the bottom of the band under 1/2".



58.

Press the bottom of the band under another 1/2".



59.

Top stitch along the edge, backstitching at the beginning and end.

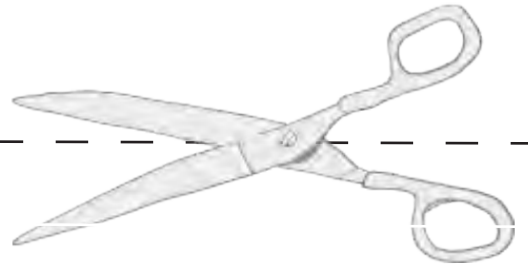


you're  
finished!



# Skirt Part 1

for precept must be upon precept,  
precept upon precept; line upon line,  
line upon line;  
here a little,  
and there a little:  
Isaiah 28:10



"Here the other day in Arizona, splicing tapes, to try to make me say things that I didn't say. Just remember the vision about the Arizona proposition! The Bible said, "It was far better for you that you had a rock at your neck." And another thing, that, "Who-soever," let him be preacher or what he will, "will take one Word away from It, or add one word to It!" **People putting their own interpretation upon the Word as It's been given, trying to make It say something that I did not say, and, not my Word; It's His Word.** "Who shall add to, or take away!"

Rev. William Marrion Branham  
64-0726M Recognizing  
Your Day And Its Message





# Skirt Part 2

**And ye shall seek me, and find me, when ye shall search for me with all your heart.**

**JEREMIAH 29:13**

“...Sometimes we go off on a tantrum somewhere and not think about God, not pray over it, ask the Lord whether we should do it or not, and we find out that our supply of blessings is cut off. Then we wonder sometime, “Well, wonder why I can’t have no more blessings.” You don’t watch, you let down in your prayer life. You say, “Well, I’m a Christian.” Well, that’s the more sign you should pray, more than ever. Read the Bible every day. Pray every day. Don’t make any decisions too harshly or too quickly, without first considering God about it. Ask Him, “Shall I do this, Father?” Ask Him, “Is it Your will for me to do this?” Then see what the Holy Spirit will speak to you. He might not give you a vision, but He will speak in some way to you, to let you know, if you’ll be sincere and ask Him.”

**Rev. William Branham**  
**54-0723 The Prophet Elisha**