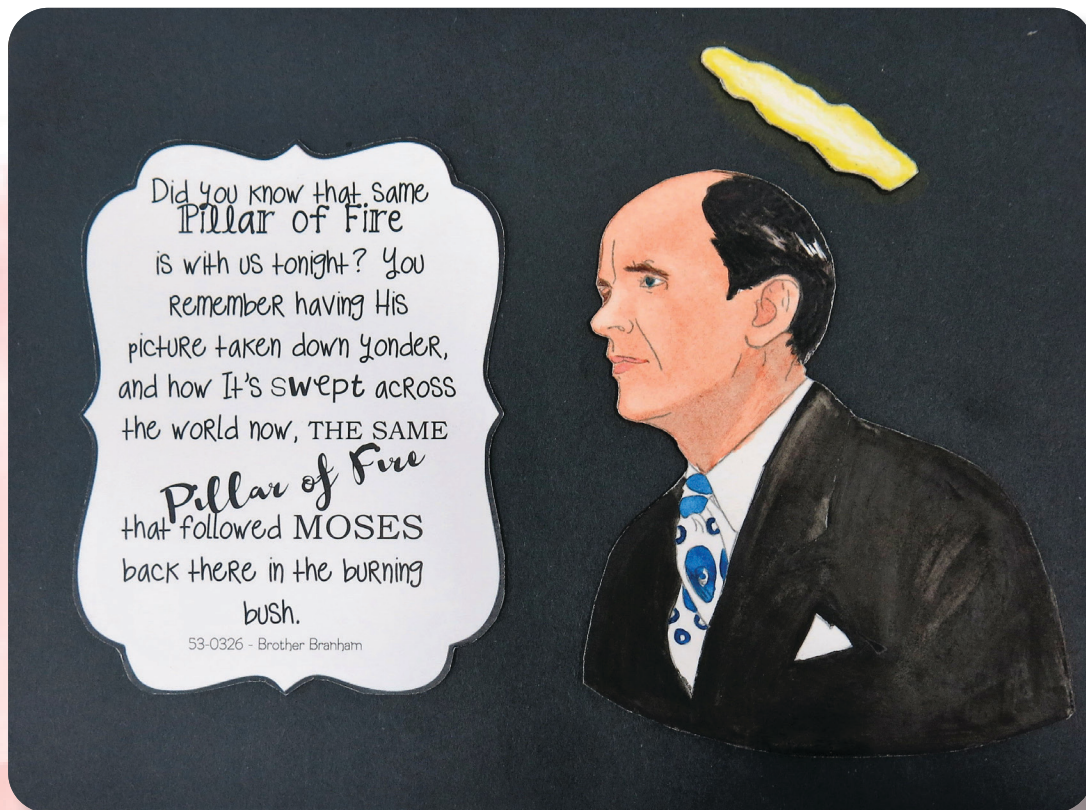


Pillar of Fire

Creations Craft Class
WWW.YOUNGFOUNDATIONS.ORG/CREATIONS

Ages 13-28



What's in your packet?



LESSON PAGES FOR TEACHER USE.....PAGES 2-3
PRINT OUTS.....PAGES 4-6
THE PILLAR OF FIRE TUTORIAL.....PAGES 7-11

Class Name:

Pillar of Fire

Ask students what they know about the Pillar of Fire picture and why it is important. After hearing a few replies, tell students the story of how this incredible photograph of the Pillar of Fire was taken.

Brother Branham describes the following scenes on the message “Early Spiritual Experiences 52-0713a”.
Encourage students to listen to this tape.

- There was a man named Mr. Best, who wanted to challenge Brother Branham on divine healing.
- Brother Branham didn't feel to go but Brother Bosworth asked if he could have a debate with Mr. Best.
- Brother Branham approves, if there will be “no fussing!”
- Before the debate Mr. Best wanted “6 glossies” of he and Brother Bosworth for a paper: “Come over; take a half dozen pictures of me while I skin the old man.”
- The photographer, Mr. Kipperman, snapped 6 pictures while he shook his fist at Brother Bosworth and had his finger pointed under his nose.
- 30,000 people came to the Sam Houston Coliseum from everywhere to support divine healing. Some on a “...One hump camel, some on a two hump camel”
- Brother Branham wanted to go too but his wife and Brother Howard thought he shouldn't. He said he would “go way up in the balcony and pull his coat up over his ears.” So not to be noticed.
- During the debate Mr. Best was so upset he jumped up and down and carried on, “then he got all puffed up and said bring that divine healer on.” Brother Bosworth said, “Ridiculous, Brother Branham does not claim to be a divine healer, He helps people by praying for them. Brother Bosworth persisted in the debate and finished by saying, “I know Brother Braham is here if he wants to come and dismiss this audience, he may.”
- Everyone in the audience started looking around and Brother Branham felt the Holy Spirt move down and he heard, “whew!” the Same Wind. His brother said, “set still, Bill.” It flew in again, “Whew!” Brother Branham told Howard to leave him alone, “in the Name of the Lord, He's near!”
- About that time the people began screaming, and the ushers made a line so Brother Branham could get to the platform.
- Brother Branham told the audience Mr. Best was a good man, but he disagreed with him.
- Brother Branham began to testify of his birth and the Pillar of Fire that came into that log cabin, his commission, and he stated, “If I speak the truth, my Heavenly Father will speak of me.” And again he heard, “Whew!”
- When Mr. Kipperman snapped the photo, Brother Branham said, “He has spoken; that's all that's necessary.”
- That night Mr. Kipperman and his partner, Mr. Ayers, went to the studio and began to develop the negatives to print the photograph. Mr. Kipperman went upstairs to get some sleep. When Mr. Ayers had processed the film, he pulled it out and each of the first 6 photos were blank! Only the photo of the Pillar of Fire with Brother Branham was captured. Mr. Ayers grabbed at his chest. He had a heart attack at the results!
- They knew they had something amazing, and at 11:00 that night the photo was flown to Washington D.C. to be copyrighted, then on to be examined by George J. Lacy, the best of the FBI in California. Do you know what he found? “The Light struck the lens!” Absolutely vindicated, proven to be the truth, the Pillar of Fire was photographed over Brother Branham's head.
- Jesus Christ in the form of the Pillar of Fire came down to have His picture taken with His servant to prove He is with us!

Play Quote

Quote Markers 01:19:35--01:21:03

63 Did you ever see that picture out there of the Angel of the Lord? Oh, you have one? All right. Now, do you believe that's the same Pillar of Fire that led the children of Israel? See? It was a Pillar of Fire. And when Jesus was here on earth, He said, "I come from God, and I go back to God." And when He was here on earth, He said He was that Pillar of Fire. He said that. He said, "I AM THAT I AM. Before Moses was, I AM." He was the Pillar of Fire that was in the burning bush. He said... Now, He's here in flesh, "I've come from God (the Pillar of Fire); I go back to God, the Pillar of Fire." And when Paul met Him on the road to Damascus, He was that Pillar of Fire again. Paul fell down. Them people by him didn't see it, but it—it put his eyes out. He said, "Who are You, Lord?" that great Pillar of Fire. He said, "I am Jesus, Who you persecute." And here's His picture on paper. By the FBI fingerprint and document, it's true. George J. Lacy said, "The Light struck the lens, Mr. Branham. This mechanical eye of this camera won't take psychology." So there, it's absolutely proved by scientific that It couldn't be psychology. Shamed if I'd be here in psychology, as a minister of the Gospel. Not me, sister. I think too much of my Lord for that. I'm here to help you, to do everything I can to get your faith in Christ.

58-0302 - Door To The Heart

- This picture has been proven by science (show Mr. Lacy's document.) A copy hangs in Washington D.C. at the Library of Congress.
- The Pillar of Fire was seen by Moses, Paul, Brother Branham, and many others through the Bible.
- Brother Branham even saw Him as a young child at the age of 7, in a whirlwind. The Pillar of Fire also came into the room when Brother Branham was born.
- Jesus came from God (the Pillar of Fire) and after He was crucified He went back to God.
- Read Acts 9:3-5.

3 And as he journeyed, he came near Damascus:
and suddenly there shined round about him a light from heaven:

4 And he fell to the earth, and heard a voice saying unto
him, Saul, Saul, why persecutest thou me?

5 And he said, Who art thou, Lord? And the Lord said, I
am Jesus whom thou persecutest: it is hard for thee to kick
against the pricks.

- Paul saw the Pillar of Fire and asked, "Who are you Lord?" What did the Lord say? "I am Jesus!"
- The Pillar of Fire is with us today, and if we could just see Him we would see a great Fire encamped with us right now!

Project Print outs:

George F. Jacy
Examiner of Questioned Documents
At Houston
Houston, Texas

January 29, 1950

R E P O R T A N D O P I N I O N

Re: Questioned Negative

On January 28, 1950 at the request of Reverend Gordon Lindsay, who was representing Reverend William Branham of Jeffersonville, Indiana, I received from the Douglas Studios of 1610 Rusk Avenue in this city, a 4x5 inch exposed and developed photographic film. This film was purported to have been made by the Douglas Studios of Reverend William Branham at the Sam Houston Coliseum in this city, during his visit here the latter part of January, 1950.

R E Q U E S T

Reverend Lindsay requested that I make a scientific examination of the aforesaid negative. He requested that I determine, if possible, whether or not in my opinion the negative had been re-touched or "doctored" in any way, subsequent to the developing of the film, that would cause a streak of light to appear in the position of a halo above the head of Reverend Branham.

E X A M I N A T I O N

A macroscopic and microscopic examination and study was made of the entire surface of both sides of the film, which was Eastman Kodak Safety Film. Both sides of the film were examined under filtered ultra-violet light and infra-red photographs were made of the film.

Report and Opinion - Page 2 - January 29, 1950

The microscopic examination failed to reveal retouching of the film at any place whatsoever by any of the processes used in commercial retouching. Also, the microscopic examination failed to reveal any disturbance of the emulsion in or around the light streak in question.

The ultra-violet light examination failed to reveal any foreign matter, or the result of any chemical reaction on either side of the negative, which might have caused the light streak, subsequent to the processing of the negative.

The infra-red photograph also failed to disclose anything that would indicate that any retouching had been done to the film.

The examination also failed to reveal anything that would indicate that the negative in question was a composite negative or a double exposed negative.

There was nothing found which would indicate that the light streak in question had been made during the process of development. Neither was there anything found which would indicate that it was not developed in a regular and recognized procedure. There was nothing found in the comparative densities of the highlights that was not in harmony.

O P I N I O N

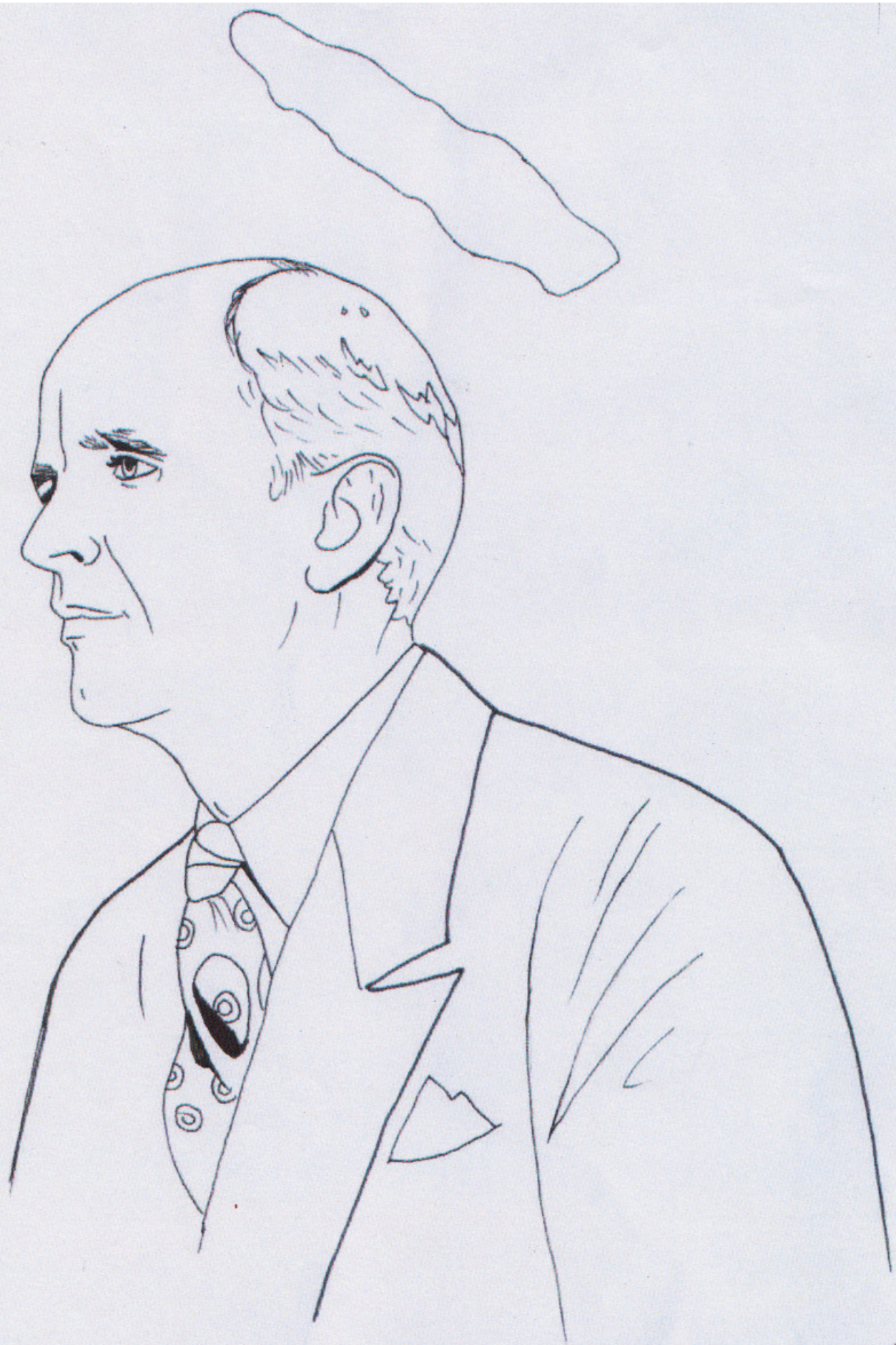
Based upon the above described examination and study I am of the definite opinion that the negative submitted for examination, was not retouched nor was it a composite or double exposed negative.

Further, I am of the definite opinion that the light streak appearing above the head in a halo position was caused by light striking the negative.

Respectfully submitted,

GJL/11





Did you know that same
Pillar of Fire
is with us tonight? You
remember having His
picture taken down yonder,
and how It's swept across
the world now, THE SAME
Pillar of Fire
that followed MOSES
back there in the burning
bush.

53-0326 - Brother Branham

Pillar of Fire

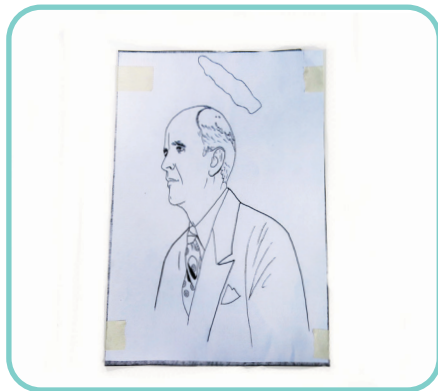
TUTORIAL

MATERIALS NEEDED:





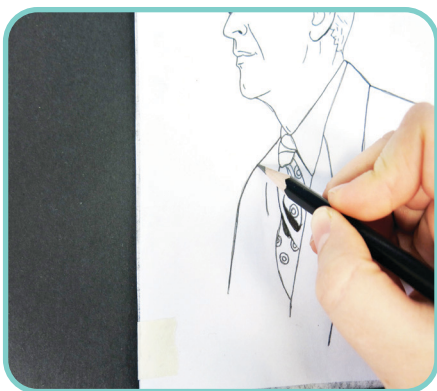
Place Brother Branham's picture onto tracing paper.



Trim away any excess tracing paper and tape the edges of the picture to the tracing paper.



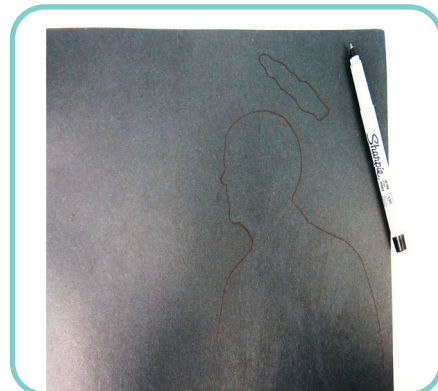
Place Brother Branham's picture on the right hand side of your cardstock.



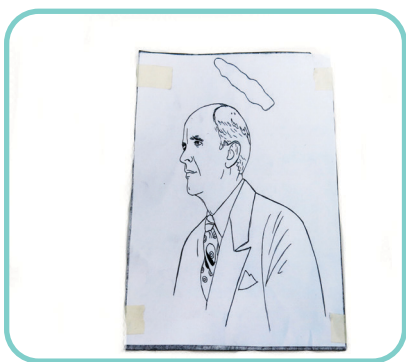
Trace around the outline of Brother Branham...



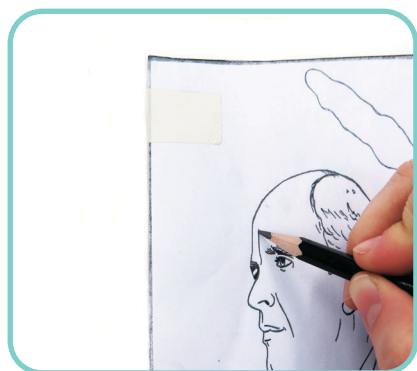
...and around the outline of the Pillar of Fire.



Once the outlines are fully traced onto the cardstock, retrace over your lines with an ultra-fine permanent marker.



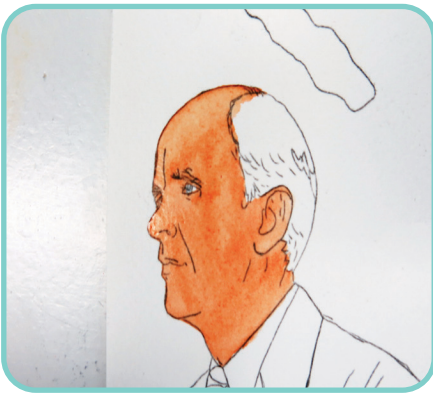
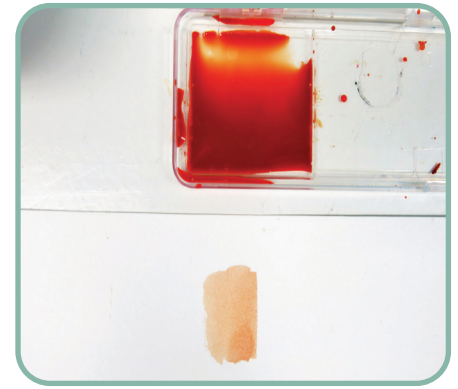
Place the picture (still taped to the tracing paper) onto water color paper.



Trace the entire picture of Brother Branham and the Pillar of Fire onto the watercolor paper.



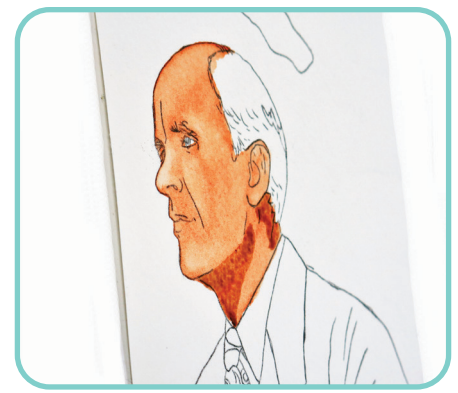
If your watercolor pallet has a skin color use that for the skin. If it does not, mix two parts of red and one part of yellow (the parts do not have to be exact). This should give you a brownish orange color. To this, add enough water, testing often on a different sheet of paper, until it looks like skin color. If your color is too bright then you may add a tiny bit of brown to the mixture. Keep adjusting the red and yellow until you are satisfied. Make sure you have enough of the mixture to paint the whole face before you start.



Paint the whole face evenly with the skin color. Leave the white of the eye unpainted.



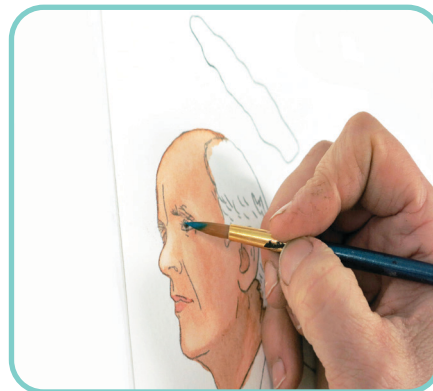
After you paint the whole face evenly, and while the paint is still wet, use a clean damp q- tip to take some of the paint off where you want highlights (nose, cheek, and any other place that looks too dark). Change q- tips often so that the tip is clean.



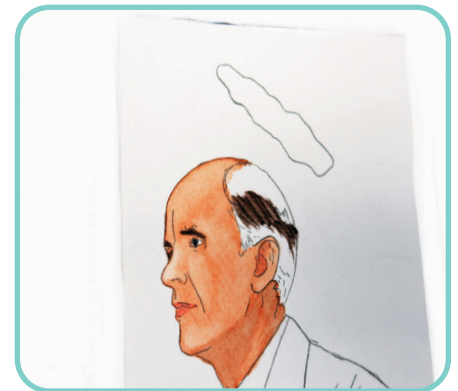
Use brown paint to darken under his chin and any place that needs shaded.



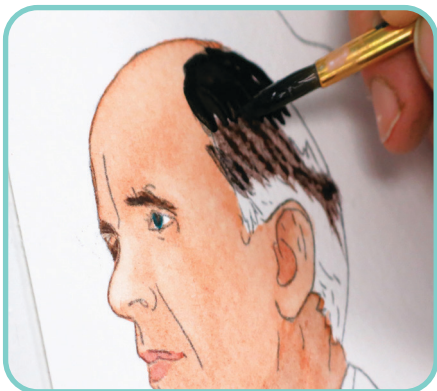
The q- tips may also be used to smooth over any rough looking places by gently rubbing the q- tip over them. Change q- tips often so that the tip is clean.



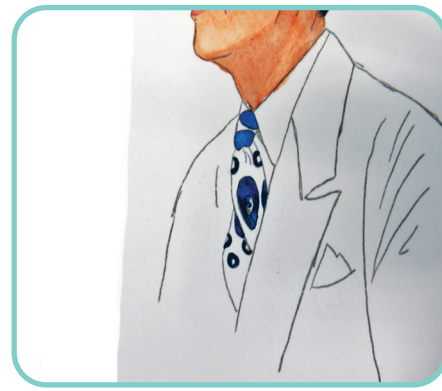
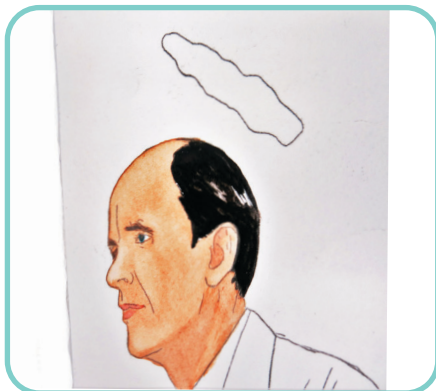
Next, paint his eyes blue.



Then begin painting his eyebrows and hair brown. Paint a thick strip of brown along the center of his hair going from left to right. The strip of brown should go over the lines you traced in his hair



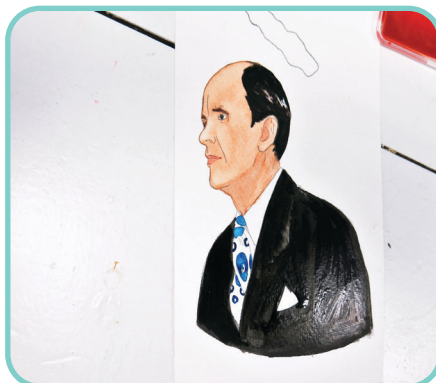
Paint the rest of his hair black, blending the black and brown. Make sure to leave some white to show the highlights in his hair.



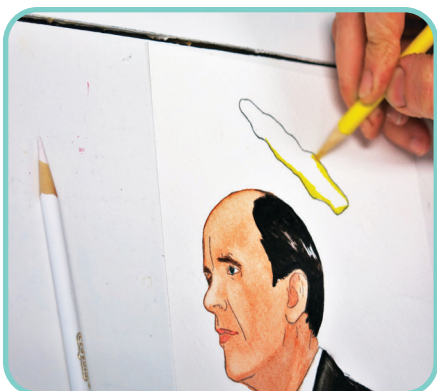
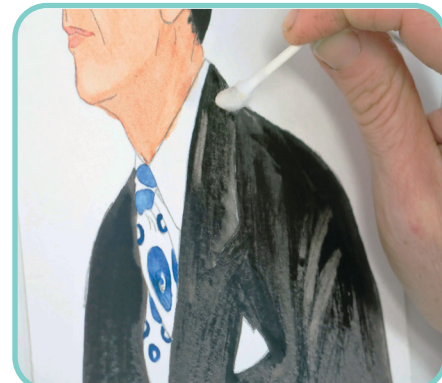
Next, paint the circles in his tie blue and leave the rest of his tie white.



Paint his suite black and make sure to leave the handkerchief in his suit pocket white.



While the suit is still wet, go over the parts you want highlighted with a q-tip (sleeve and collar).



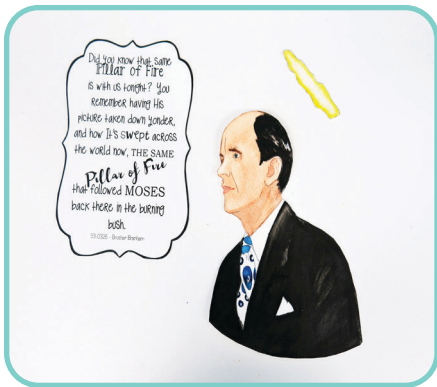
For the Pillar of Fire use your yellow colored pencil to color along inside edges. Then using the white colored pencil color the center and use it to pull the yellow in toward the center, blending the white and yellow.



Once the paint is dry, cut out your painting of Brother Branham.



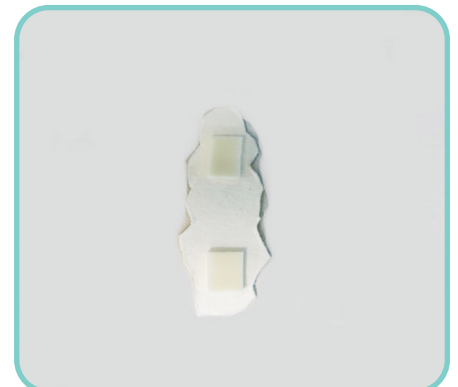
Cut out the Pillar of Fire.



Cut out the quote as well making sure to leave the black border around the quote.



Using the yellow colored pencil, color or along the outer edge of the Pillar of Fire you traced and outlined on the cardstock. Make the yellow line slightly thick, so when the cut out Pillar of Fire is added, the yellow line will add a glowing effect.



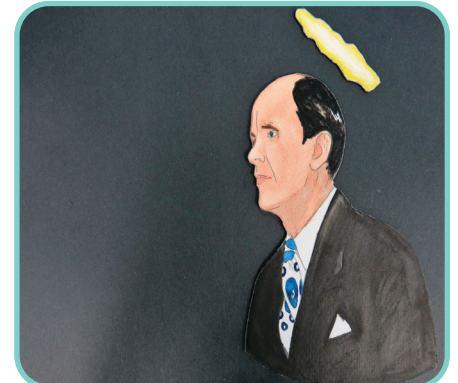
Attach two mounting squares to the back of the Pillar of Fire.



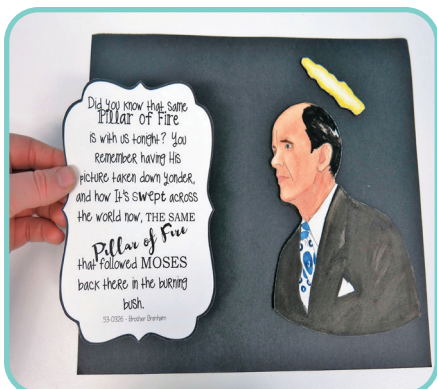
Attach four mounting squares to the back of your painted picture of Brother Branham.



Attach four mounting squares to the back of the quote.

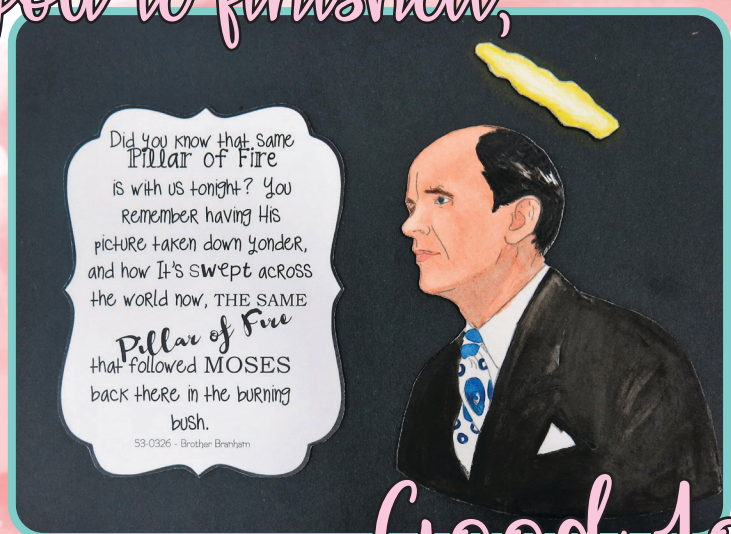


Place Brother Branham and the Pillar of Fire on the black card stock where you traced their outlines.



Add the quote to the left hand side of the cardstock to complete your project.

You're finished,



Good job!!