

▶ PRESS *play* POUCH ▶

Creations Sewing Class

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What's in your packet?



Lesson page for teacher use.....page 2-3
Press Play Pouch tutorial.....pages 4-8
Patchwork Press Play Pouch tutorial.....pages 9-10
Tassel tutorial.....page 11
Handout for student use.....last page



CLASS NAME:

PRESS *play* POUCH

Quote

“OH, HE’S STILL THE SAME LORD GOD. AND YOU HEAR HIM HOUR AFTER HOUR SPEAKING TO YOU IN YOUR TEENY LITTLE CLOSET IN YOUR PRAYER ROOM, COME OUT BEFORE THE AUDIENCES THEN SPEAK VISIBLE TO THE PEOPLE: THE VOICE OF GOD. IT WAS PRECIOUS IN THE DAYS OF SAMUEL. IT’S MORE PRECIOUS TODAY, FOR THERE WAS NO OPEN VISION.”

Brother Branham
58-1005M Hear His Voice

Quote Minute Marker: 1:14:36-1:15:04, paragraph 138

Scripture Quote

"Now, I have chosen for a text this morning. And you little fellows forgive me for taking the time all with the adults, and your class is not here to be this morning. But I want you to hear also what I want to read.

And I want to read this morning out of I Samuel the 3rd chapter. And I want to take for a text: "Hear His Voice." That will do for little girls, and big girls, and little boys, and big boys, all. Remember the text: "Hear His Voice."

Now, to you that's turning in the Scriptures to I Samuel the 3rd chapter. This is how it reads for the first ten verses.

1 And the child Samuel ministered unto the LORD before Eli. And the word of the LORD was precious in those days; there was no open vision.

Oh, how I would like to dwell there for a minute. Maybe some other time... It just strikes me. Let me just read it once again, that verse.

And the child Samuel ministered unto the LORD before Eli. And the word of the LORD was precious in those days; for there was no open vision.

See what a vision is then? It's the direct Word of the LORD. And the LORD's Word was precious.

2 And it came to pass at that time, when Eli was laid down in his place, and his eyes begin to wax dim, that he could not see.

3 And ere the lamp of God went out in the temple of the LORD, where the ark of God was, and Samuel was laid down to sleep;

4 That the LORD called Samuel: and he answered, Here am I.

5 And he ran to Eli, and said, Here am I; for thou callest me. And he said, I called not; lie down again. And he went and laid down.

6 And the LORD--And the LORD called yet again, Samuel. And Samuel arose and went to Eli, and said, Here I... Here am I; for thou didst call me. And he answered, I called not, my son; lie down again.

7 Now Samuel did not yet know the LORD, neither was the word of the LORD yet revealed unto him.

8 And the LORD called Samuel again the third time. And he arose and went to Eli, and said, Here am I; for thou didst call me. And Eli perceived that the LORD had called the child.

9 Therefore Eli said unto Samuel, Go, lie down: and it shall be, if he call thee, that thou shall say, Speak, LORD; for thy servant heareth. So Samuel went and laid down in his place.

10 And the LORD came, and stood, and called as at other times, Samuel, Samuel. And Samuel answered, Speak; for thy servant heareth."

1 Samuel 3:1-10

R e v . W i l l i a m M a r r i o n B r a n h a m

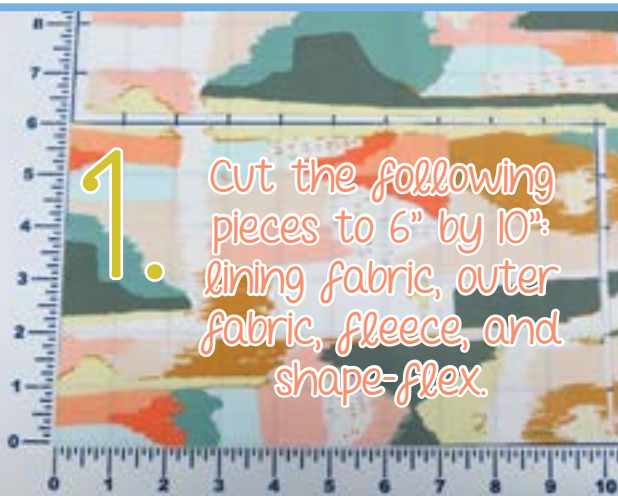
55-1005M H e a r H i s V o i c e



PRESS *play* POUCH TUTORIAL

**The seam allowance throughout the project will be 1/4", along the presser foot edge, unless told otherwise.





1. Cut the following pieces to 6" by 10": lining fabric, outer fabric, fleece, and shape-flex.

2.

Iron the fleece to the back of the outside piece. Iron shape-flex to the back of the lining piece.

3.

Center the zipper face down on one 6" edge of the outer fabric, with the zipper pull at the bottom edge.

4.

Lay the lining right side down on top and pin all three layers together.

5.

Sew the layers together.

6.

Open up the layers.

Iron both sides wrong sides together, pressing the fabric away from the zipper.

7.

8.

Switch to a zipper foot on your machine. Top stitch, lining up the presser foot with the edge of the zipper.

Fold the outside piece to the right side of the zipper, meeting at the raw edge. Fold the lining piece to the wrong side of the zipper, meeting at the raw edge. Pin together.

9.

10.

Stitch along the edge, using the zipper foot as a guide.

11.

Iron the fabrics open and top stitch the other zipper side.

12.

Flip the bag to where the lining fabric is on the outside and close the zipper. Center the zipper and pin the bottom of the zipper side together.

Change the presser foot back to normal and sew the layers together. Be sure to go slow over the zipper. Zig-zag the seam allowance and trim off the excess zipper.

13.

Cut a 2" by 5" piece of fabric for the tab and iron in half.

14.

15.

Open it up and iron the edges into the half iron mark.

16.

Iron in half again.

17.

Top
stitch
both
edges.

Unzip the zipper.
Pin the other side
together in the oppo-
site direction as the
first side.

18.



19.

Fold the tab in half and pin 1/2" from zipper with the raw edges hanging out.

20.

Sew the layers together. Zig-zag the seam allowance.

21.

Sew the excess zipper together along the seam line.

Trim off the excess zipper.

22.

23.

Turn the bag right side out and poke out all the corners.

Skip to the tassel tutorial to make your tassel.

PATCHWORK PRESS *play* POUCH TUTORIAL

Same materials needed as regular Press Play Pouch except four pieces of fabric instead of two.



5.

Trim the length to 12"
and cut in half.



Rotate one square to
look like above.

6.



Pin the pieces right
sides together.

7.

Sew the layers together.



8.

Iron the layers open and the
seam allowance down.



9.



Top stitch the seam
allowance down.

Continue with steps 2-23
from the regular Press
Play Pouch using the
patchwork for your
outside piece.

Tassel

TUTORIAL



P r e s s PLAY POUCH

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3 And ere the lamp of God went out in the temple of the Lord, where the ark of God was, and Samuel was laid down to sleep;

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1 S a m u e l 3:1-10

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B r o t h e r B r a n h a m
58-1005M H e a r H i s V o i c e