

# Hoop Embroidery

## Creations Craft Class

WWW.YOUNGFOUNDATIONS.ORG



RUNNING, STEM, LAZY DAISY



FRENCH KNOT, LAZY DAISY



LAZY DAISY



BLANKET, LAZY DAISY



LAZY DAISY, FLY, BLANKET, FRENCH KNOT



LONG AND SHORT BLANKET

## what's in your packet?

At Creations Class.....page 2  
Lesson Page for teacher use.....page 3-4  
Hoop Embroidery Sampler Tutorial.....pages 5-12

# at creations class

Brother Branham's message on Perseverance was the theme for the Hand-Embroidered Sampler class, and perseverance and persistence would certainly be required for the students to learn the tedious and intricate art of hand embroidery!

After choosing which color hoop and floss they wanted, they settled in to their embroidery lesson. The teacher started with a few basic pointers, and then it was time to thread up their needles. First was the running stitch, then the backstitch, then the stem stitch. Hmmm... This wasn't too bad! Things were going pretty smoothly, except for the occasional twisted thread here and there resulting in a knot! "Knots are not fun" the teacher had warned, and she was right! But, perseverance was the word for the day and they pushed forward!

By the end of the class, most had decided that hand sewing was actually very relaxing and would be a very nice thing to do at home while listening to Brother Branham speak to them!

# CLASS NAME: *Hand-Stitched Embroidery Sampler*

Tape Title: 64-0305 Perseverant

Project: Embroidering

## Scripture:

Then Martha, as soon as she heard that Jesus was coming, went and met him: but Mary sat still in the house.

Then said Martha unto Jesus, Lord, if thou hadst been here, my brother had not died.

But I know, that even now, whatsoever thou wilt ask of God, God will give it thee.

Jesus saith unto her, Thy brother shall rise again.

Martha saith unto him, I know that he shall rise again in the resurrection at the last day.

Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live: And whosoever liveth and believeth in me shall never die. Believest thou this?

She saith unto him, Yea, Lord: I believe that thou art the Christ, the Son of God, which should come into the world.

John 11:20-27

This lesson is based on "Perseverant." Brother Branham talks about Mary and Martha and tells us that Martha had been very dilatory about spiritual things. Mary was the one who set and listened at the feet of Jesus. But, he also tells us that Martha showed just exactly what she was made out of when her brother died. When she heard that Jesus had come back to Bethany, she started through the streets to meet Him, and "down in her heart, faith struck. While Mary sat still, crying, and doing nothing about it, and give up, Martha slips out of the--out of the house, and down through the city." Martha is the one who went and found Jesus and held fast to her faith in Jesus who she new to be the Messaiah. Even though her brother had been dead for four days, she said, "But I know, that even now, whatsoever thou wilt ask of God, God will give it thee." Martha was perseverant and never lost faith. That's how we want to be % perseverant in our walk with the Christ, keeping the faith, never giving in to the temptations of the world, but just keeping our eyes on Jesus.

## Quote:

107 "Did you ever notice Martha, in the Presence of Jesus, was persevering? Martha, when she came out, though she had a brother that loved Him, though she had opened up her house and left the church, and so forth, and Lazarus and He was friends; and Lazarus was dead, in the grave, and had been in there for four days, already deteriorating. The nose had dropped in, the flesh off his bones. He was dead.

109 I'll admit He was a prophet. But, He was more than a prophet, He was the God of the prophets. He was all the prophets was, was in Him, plus God, and all of it together made Him.

110 We was going down, one night, she said, "If I prove to you, Mr. Branham!" Said, "I've just got one fault with your Message." I said, "I hope the Lord has, only has one fault, find with me."

111 Said, "You brag too much about Jesus." Said, "You--you make Him God."

112 I said, "He was God. If He wasn't God, He was the greatest deceiver the world ever had." She said, "You make Him Divine." I said, "He was Divine." "Oh," said, "He was--He was a good man."

113 I said, "He was more than a good man. He was God. He was Divine." Said, "I'll prove to you, by your own Bible, He wasn't Divine." I said, "How can you do it?"

114 She said, "In Saint John, the 11th chapter, when Jesus went to the grave, to raise Lazarus up, the Bible said, 'He wept.'" And I said, "Is that your Scripture?" I said... "Yes." I said, "You fail..." Said, "How could He weep and be Divine?"

115 I said, "He was both man and God. That was a man that was weeping, certainly. I'll admit that was a man weeping. But when He stood by the side of the grave, straightened His little frail body up, and said, 'Lazarus, come forth,' and a man been dead, four days, stood on his feet and lived again, that was more than a man." Yes, sir.

116 Corruption knew its master. The soul knew its Creator. And he was four-days' journey somewhere; I don't know, neither do you. But, anyhow, when He spoke, he come forth. Amen. That was more than a man.

117 He was a man when He come down off the mountain, that night, after He come, been hungry; come down looking upon the trees, to find something to eat, looking on a tree, when He cursed the tree that had no fruit. He was a man when He was hungry. But when He taken five biscuits and two fish, and fed five thousand, taken up seven baskets full of fragments left, that was more than a man. That's it.

118 He was a man when He laid out there on the water that night, in the back of a ship. Virtue had gone out of Him, all day long, preaching, and healing the sick; virtue leaving from Him, from the people, discerning the thoughts in their heart. And ten thousand devils of the sea swore they would drown Him that night. That little old ship like a bottle stopper out there, flopping up-and-down. The devil said, "I got Him now." And it looked like it was all over. But when He once aroused, come up and put His foot on the brail of the boat, and looked up and said, "Peace, be still," and the winds and the waves obeyed Him, that was more than a man. That was God.

119 He was a man when He cried for mercy, at the cross, true. When He cried for a drink and they give Him vinegar, that was a man. When He died, bleeding, crying, crucified, nailed to a cross, He was a man. But on Easter morning when He broke the seals of the tomb and rose again, and said, "I am He that was dead, and alive for evermore," that was more than a man. It was God in a man, His Son.

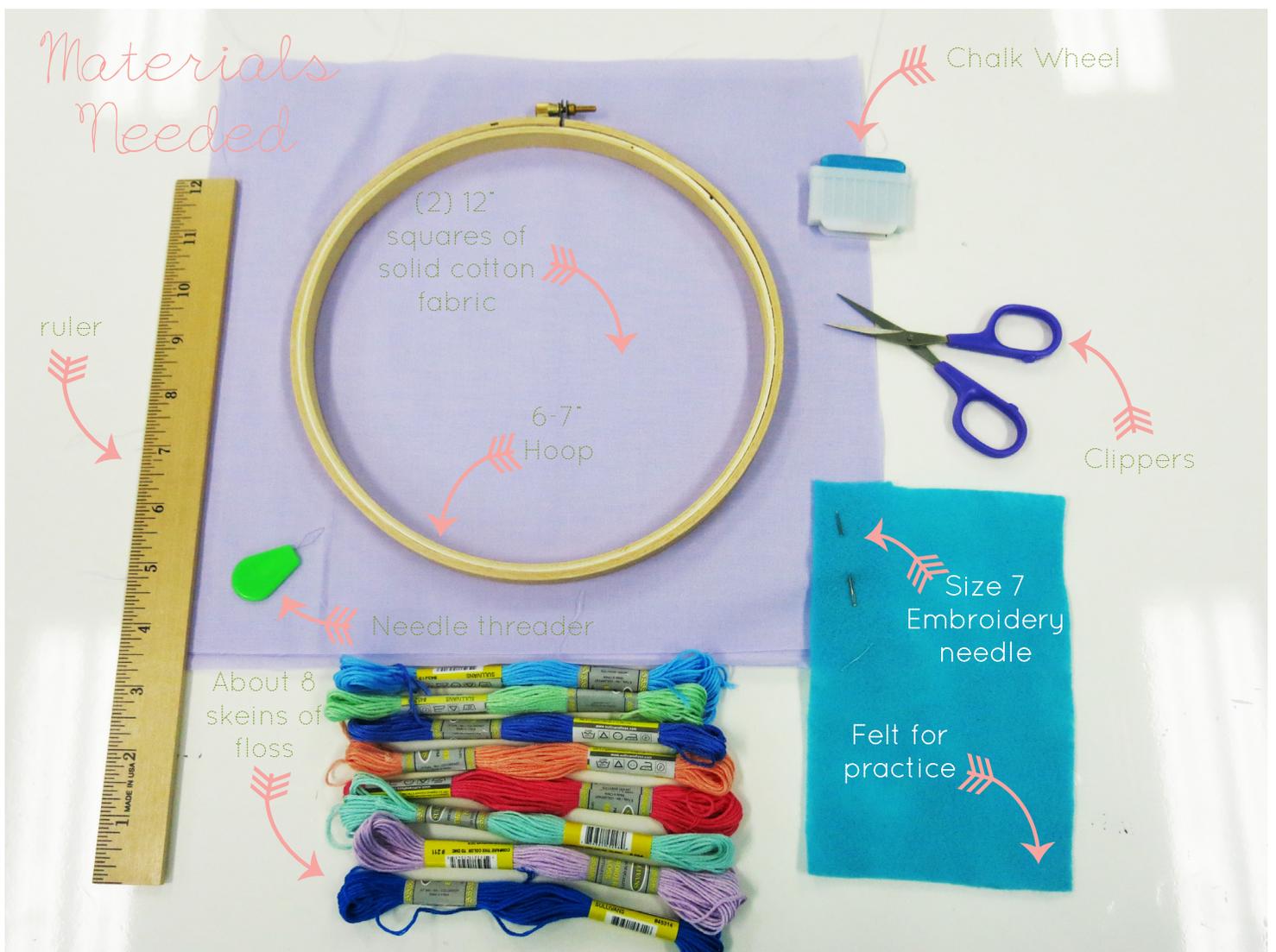
120 No wonder, Martha with this understanding, she was perseverant in the Presence of Jesus. Said, "If You had been here my brother would not have died. But even now, whatever You ask God, God will give it to You."

121 Oh, if we'd only get those words in our hearts tonight! "I know I'm sitting in a wheel chair. I know I got cancer, got heart trouble, whatever it is. I know the doctor says my last hour is close at hand. But even now, Lord!" Whatever you ask God, He'll do it. And He is sitting at the right hand of His Majesty, to make intercession upon our confession. Just be as persistent as Martha was.

122 Seemed like He had turned her down. Sent for Him, and He didn't go. Sent again, and He didn't go. Finally, after he was buried, four days, here He is. But she was still persistent. She had a hold of something. She had seen His works and she knew that was God. She knew it was. She was persistent. She had got what she asked for. "



# hoop embroidery sampler tutorial



A thread skein has a total of 6 strands, embroidery only requires 3 strands. Split the skein in half, three and three. Remember to smooth out the twists as you split them, or else it can create knots!



Store the extra strands on a notecard with slits



Unscrew the knob, releasing the inner hoop



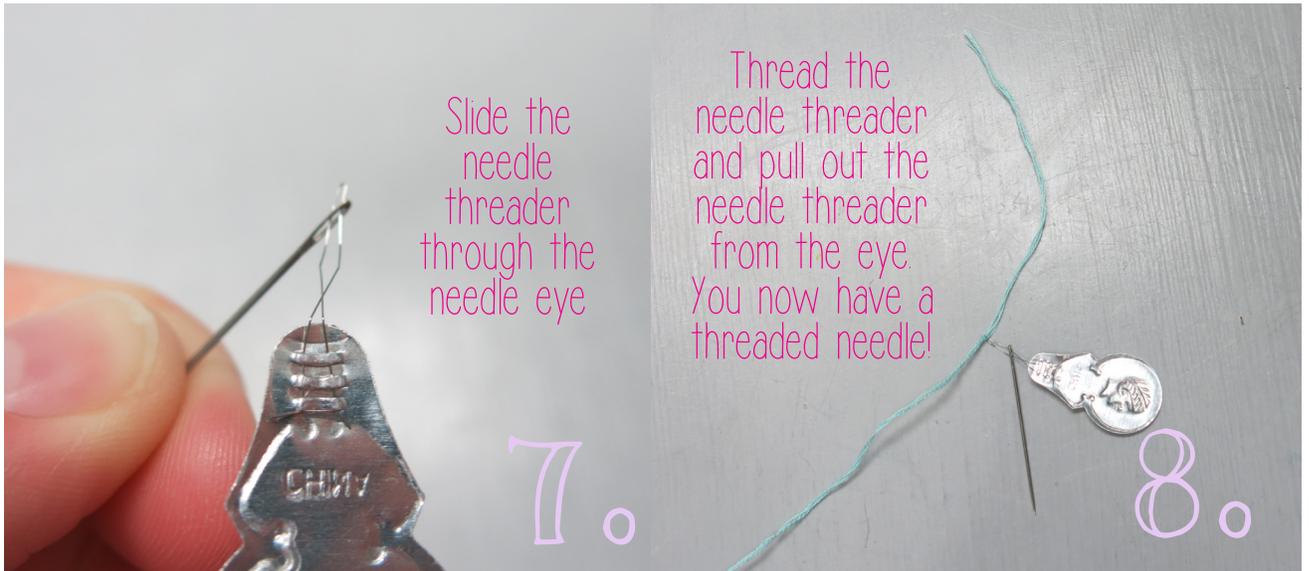
Sandwich the two pieces of fabric above the inner hoop and under the outer hoop, screw the knob to tighten



Cut the excess fabric around the hoop, leaving about 2"



draw lines with chalk to make straight stitches



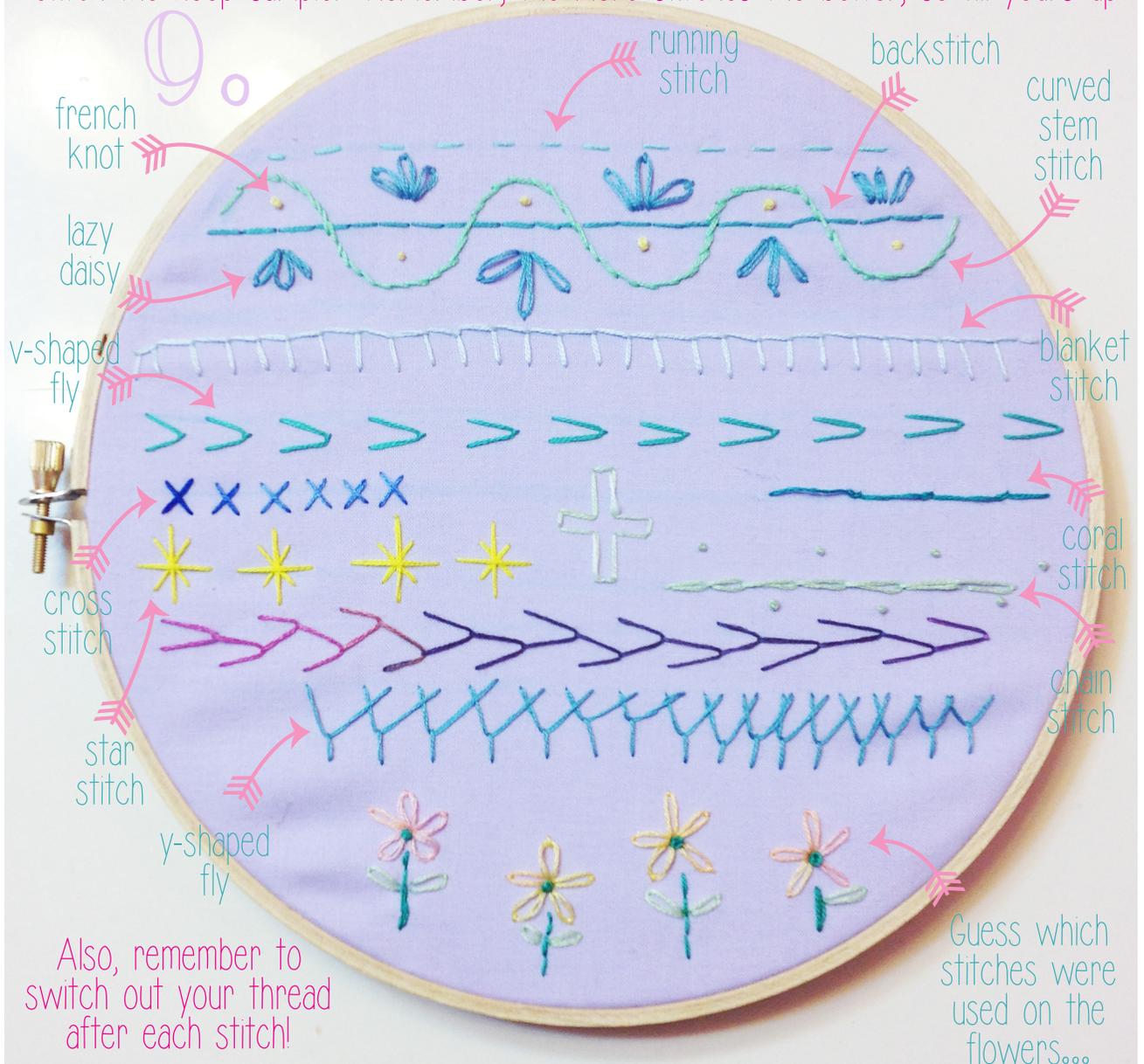
Slide the needle threader through the needle eye

Thread the needle threader and pull out the needle threader from the eye. You now have a threaded needle!

7.

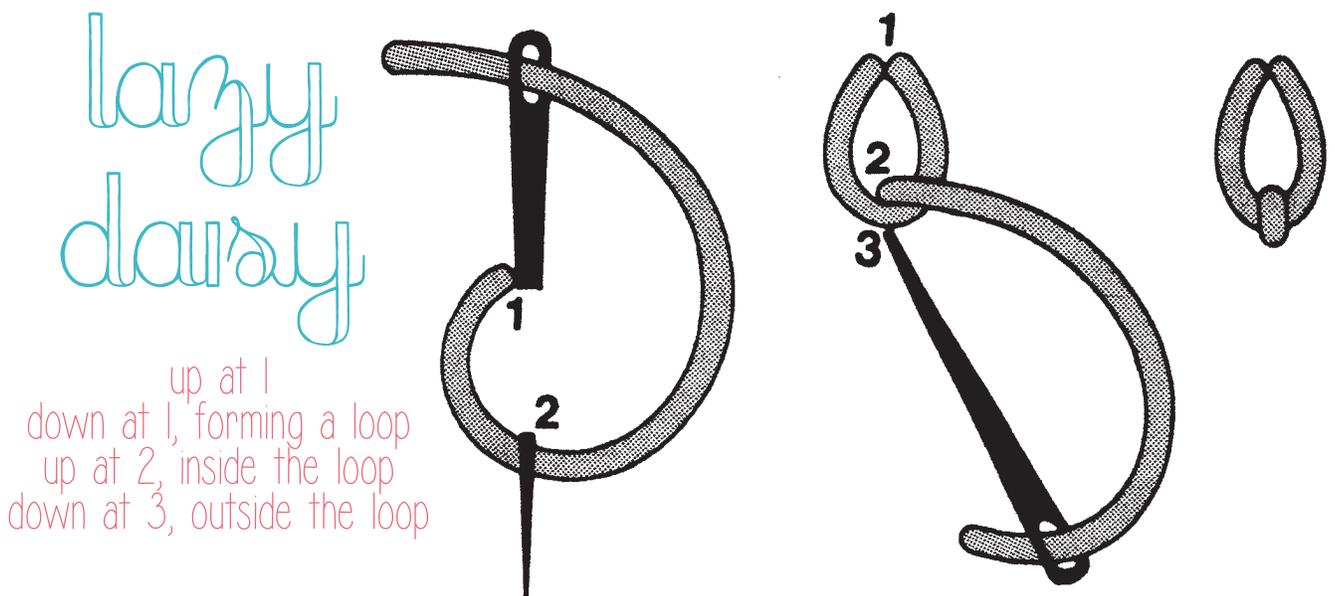
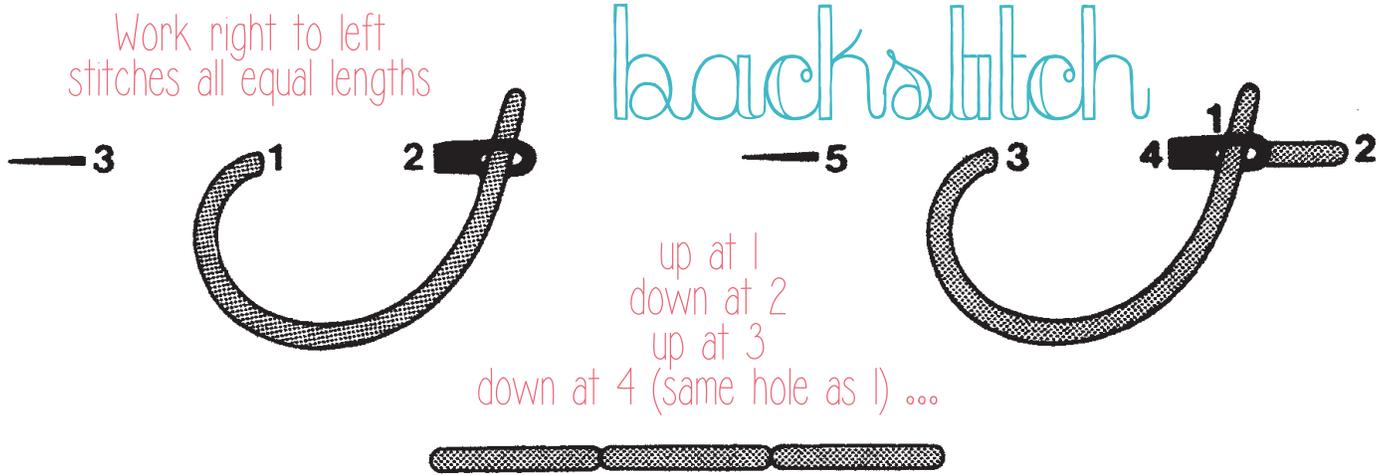
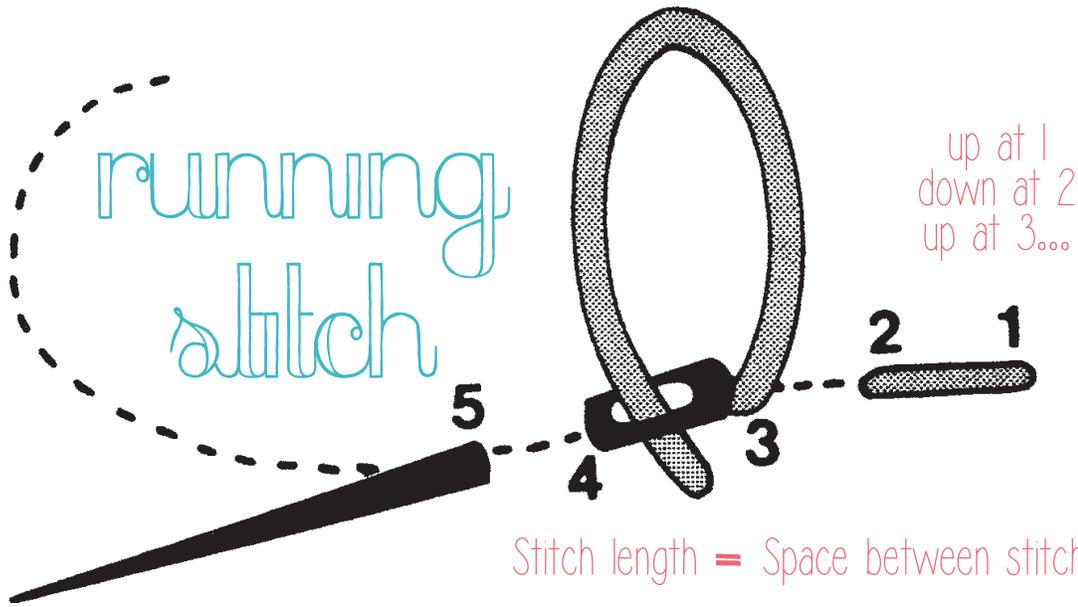
8.

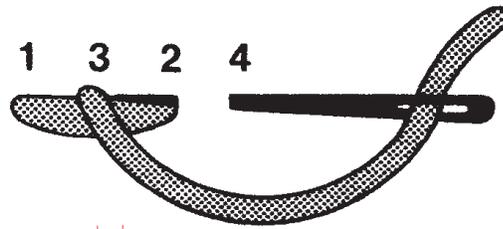
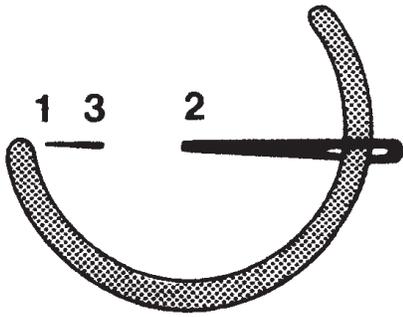
Stitch the hoop sampler! Remember, the more stitches the better, so fill yours up!



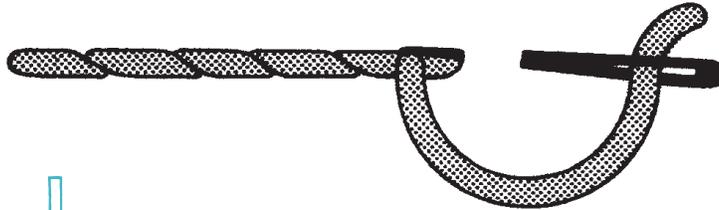
Also, remember to switch out your thread after each stitch!

Guess which stitches were used on the flowers...



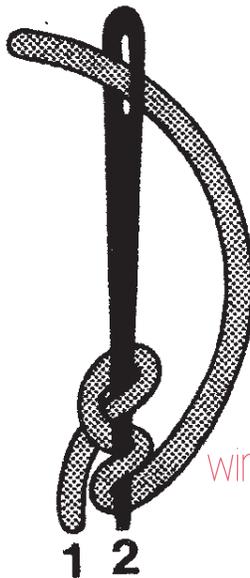
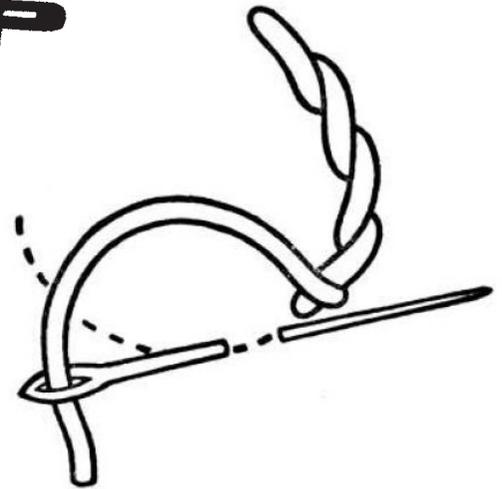


up at 1  
down at 2  
up at 3, keeping the floss to one side of the needle ...



## stem stitch

For this look,  
work in a curved  
direction.  
Remember to  
draw a curved  
line first, for a  
guide!



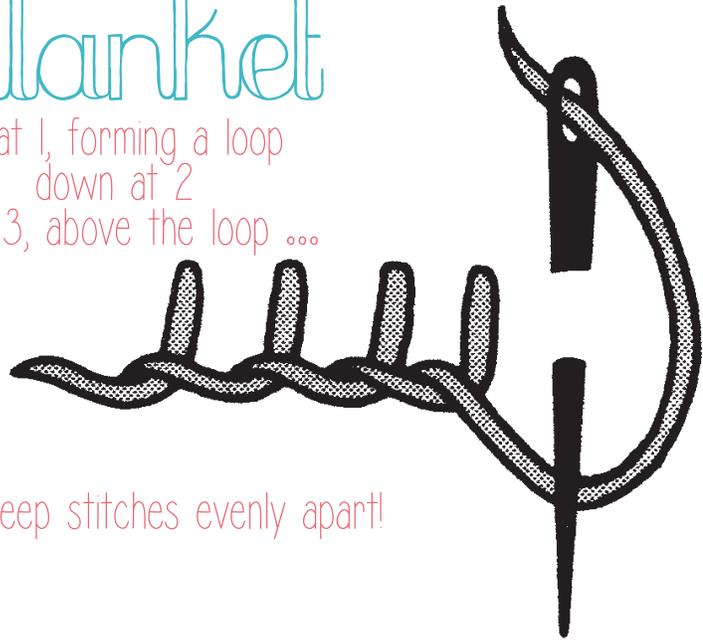
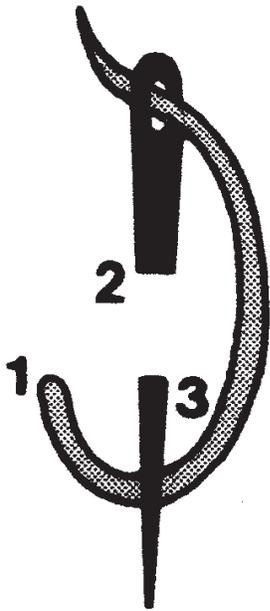
## French knot



up at 1  
wind floss clockwise around tip of needle twice,  
keeping the needle close to the fabric  
down at 2, directly next to 1  
hold floss firmly and pull through

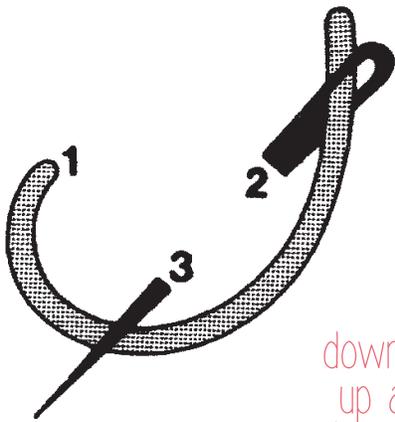
# blanket

up at 1, forming a loop  
down at 2  
up at 3, above the loop ...

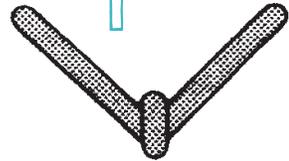
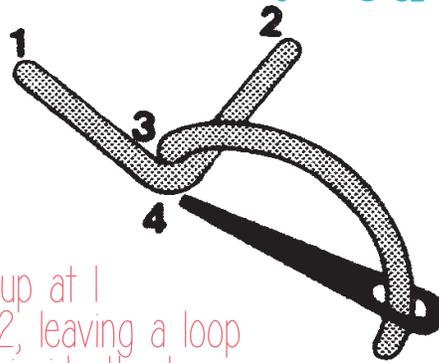


Remember to keep stitches evenly apart!

# u-shaped



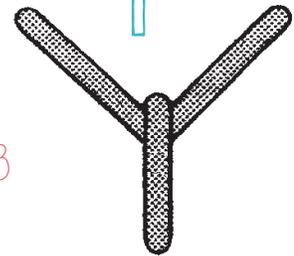
up at 1  
down at 2, leaving a loop  
up at 3, inside the loop  
down at 4, over the loop

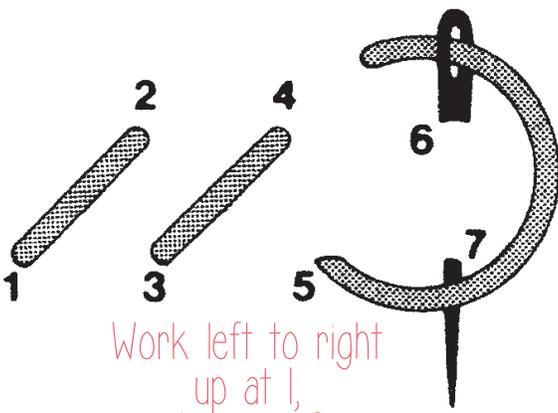


# Fly stitch

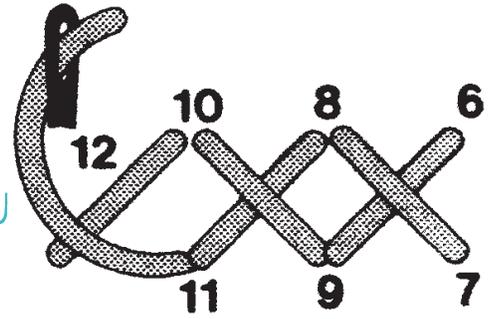
# y-shaped

extend length from 3  
to 4 for this shape



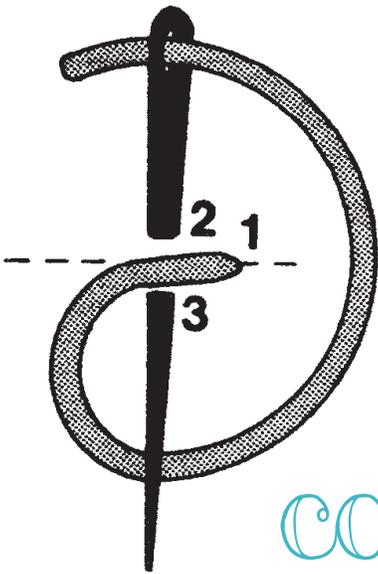


cross

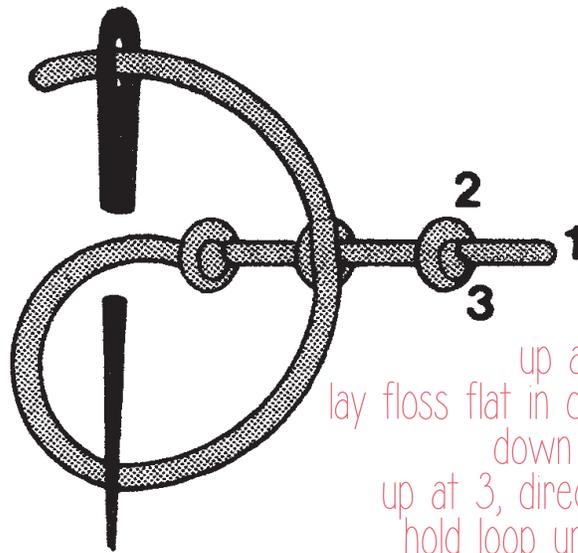


Work left to right  
up at 1,  
down at 2  
up at 3, below 2 ...  
continue to end of row ...

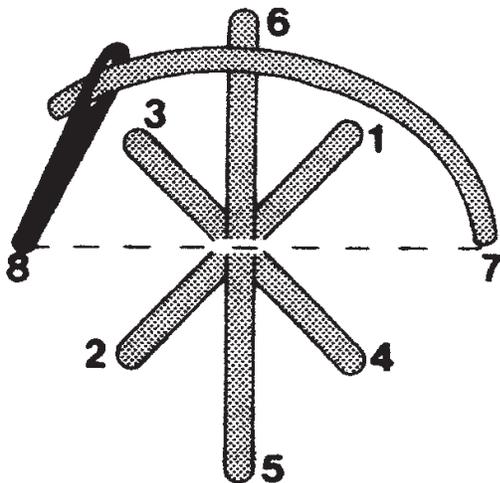
Work back right to left  
up at 7,  
down at 8 ...  
continue to end of row ...



coral

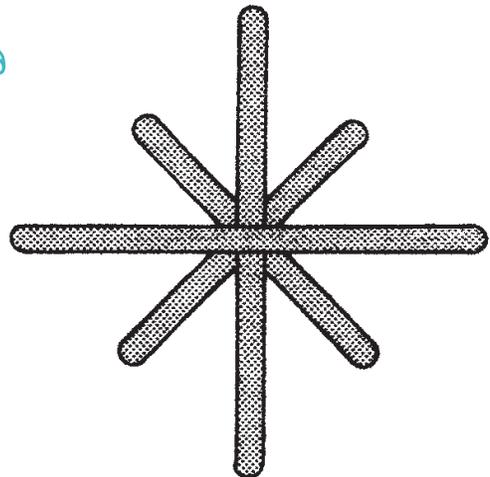


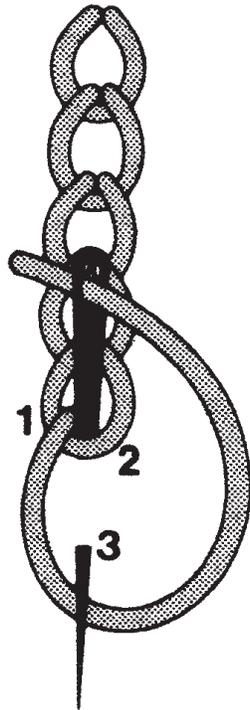
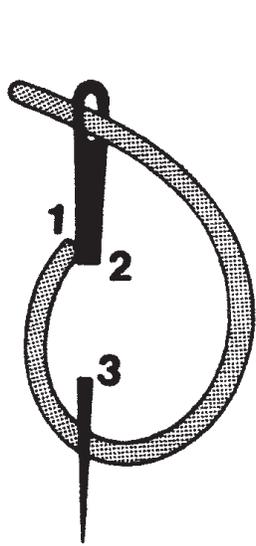
up at 1,  
lay floss flat in direction of stitch  
down at 2  
up at 3, directly below 2  
hold loop under needle  
draw through, pull gently ...



star

up at 1,  
down at 2  
up at 3,  
down at 4 ...

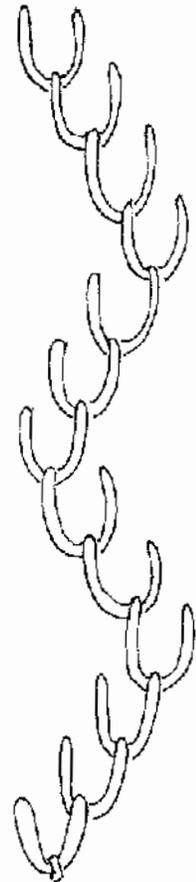
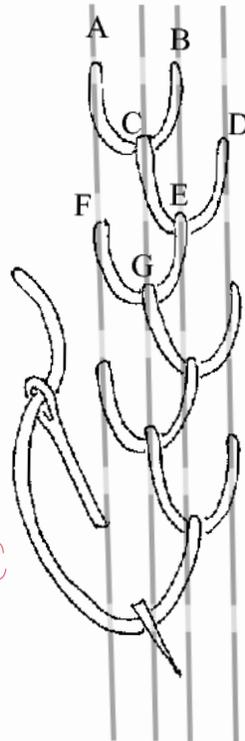
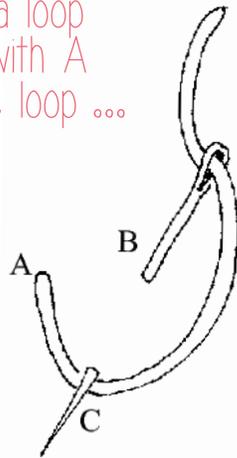




chain

up at 1  
down at 2, forming a loop  
up at 3, inside the loop ...

up at A, forming a loop  
down at B, level with A  
up at C, catching the loop ...



work to the right  
down at D, forming a loop and level with C  
up at E, catching the loop ...

work to the left  
down at F, forming a loop and level with E  
up at G, catching the loop ...

feather



congratulations, way to be  
persistent!