

# press play

## Woven Wall Hanging

Ages 10-28

Creations' Craft Class  
[www.youngfoundations.org/creations](http://www.youngfoundations.org/creations)



### What's in your packet?

- Lesson.....page 2
- Weaving tutorial.....pages 3-7
- Make Your Own Loom.....page 8

## Scriptures:

Daniel 6:10

Ephesians 5:27

- Daniel went into captivity at the age of twelve, but He purposed in his heart to stand for the Lord. He stayed true to God, despite what it cost him. He was faithful!
- Those who were jealous of Daniel tried to find fault.
- They couldn't find any fault with Daniel, but they still found a way to get him in trouble.
- They knew Daniel prayed to the Lord every day. No matter what happened, Daniel prayed every day, and he wasn't shy about it!
- Daniel's fault finders brought a decree for the king to sign. No one could pray to any god or man except the king for thirty days.
- Daniel knew it was a trap, but he didn't hide. He still opened the shutters, threw up the sash, and prayed toward the temple three times a day. Daniel had Quiet Time three times a day!

## Quote 1

186 Daniel acted, first. The threat was, "You're going into the lions' den." But Daniel acted on the Word of God. He knowed that God was still God. Just like Gideon did; he knowed that God, if He was still God, then where is His miracles? And Daniel knew he was a prophet, he knowed he loved God. He knowed he was His servant, and he knowed God was able to deliver him from them lions. But if he was in trouble, under a threat, he turned his face towards the temple, and prayed three times a day, just exactly. He acted upon the Word of God, and God filled him so full of the Holy Ghost till the lions couldn't eat him. That's right. That's right. He acted first upon the Word of God.

## 61-1231E - "If God Be With Us, Then Where Is All The Miracles?"

- He was thrown into a lion's den, but the lions couldn't even touch him. He was so full of the Holy Ghost.
- Bring in weaving: (Us being so full of the Holy Ghost like Daniel was)

## Quote 2

85 That's what the Church is. If it's going to be a white Church, born again, without spot, without wrinkle, it's got to be woven with the same kind of a fiber that it started off with, on the Day of Pentecost, a Holy Ghost experience, burning and weaving. You cannot add a piece of rotten goods. You cannot add a piece of burlap sack to it. It won't work. It'll mar it.

## 59-0823 - "Palmerworm, Locust, Cankerworm, Caterpillar"

## Scriptures:

Daniel 3:14-18

1 Peter 3:12-13 Quote 1

26 Then there were three more down there who had pledged theirself loyal to the cause, who were truly Abraham's Seed, and that was Shadrach and Meshach and Abednego, and they were put to the test. And they said, "If you do not bow when you hear the harps a-playing and the trumpets a-sounding, if you do not bow to our religion, and get away from them things that you are—are standing for! And you're all wet, anyhow. Your religion is no more than anybody else's." Don't we hear that all the time? But the—the religion of Jesus Christ is different. The power of His resurrection is different. We are a different people, a peculiar people, a royal priesthood. God makes the difference.

27 But when they said, "You'll have to become one of us." It would have been all right with Shadrach and Meshach and Abednego if they wanted to become one of them, but never would they become one of the aliens. Now, they said, "If you don't do it, we've got a door out here to a furnace, that we can open up and throw you into it, and you'll wish you would have become one of us."

28 They remembered the promise. They marched them right down to the fiery furnace. And when they opened the door and threw them into the flames, their enemy that would consume them, they possessed the gates of their enemy. God sent His Son into those flames of fire and cooled the breezes, and talked with them while they were in there. God's promise held true. They possessed the gate of the enemy. Tested first, then they possessed the gate of the enemy.

## 59-1108 - "Possessing The Enemy's Gates"

## Quote 2

92 And the Church and the Bride and the Word is becoming so one, until the very Word Itself is working out the works of the Bridegroom. Amen! You see it? A uniting! Not no more, "Join the church"; not more of *this*, but flee from everything and tied to Jesus Christ. See? It's the uniting time. God, uniting His Bride together, bringing It back; just exactly. Uniting the Words of His promise.

## 63-0818 - "The Uniting Time And Sign"

- Q: How did these men of the Bible become heroes? They loved the Word of God more than anything in the world, and the Lord called them to a life of service at a young age.
- Trust in the Lord, stay with every Word, stand for Him, and take God at His Word as the Hebrew children did.
- Sometimes we have to sweat it out like Shadrach, Meshach, and Abednego as they got closer and closer to the flaming furnace heated seven times hotter than it ever was before. Remember, God's promises are true. It might seem last minute, but He's always on time.
- Our trials and testings in life make us check up. Prayer and Quiet Time aren't just for times of trouble, they're for every day!
- He is with us - IN us! One with Him! We want to be tied to Him, secure, not compromising with anything of the world, but holding to God's unchanging hand!
- Q: What means the most to God's heroes? A: The Word!
- Q: How do we become a hero? A: Feed on the Word!

# Press Play

## Woven Wall Hanging Tutorial



### Supplies:

- Loom (see tutorial page 16)
- Cotton yarn for the warp (the warp is the foundation of your weaving and goes up, down, and across the pegs of your loom)
- Yarn (can be any size, thickness, or color you prefer)
- Wooden dowel rod (sturdy and wider than your weaving by 1"-2")
- Card board (a piece 2 inches long and as wide as your loom)
- Craft needle with big eye (at least 3 inches long)
- Embroidery needle (for weaving in the yarn tails)
- Fork
- Marker
- Scissors
- Press Play Template (print this page and cut out the "Press Play Template")

**Press Play  
template**

### Remember while weaving:

- Tension is important.
- When cutting a length of yarn for weaving, don't cut it longer than 4 feet, to help keep it from tangling.
- When your working yarn starts to get short, leave about 4" for weaving in at the end of the project.



1



Create your warp. First make a loop knot at the end of your warp yarn, and fasten it to the top left peg. Wrap it down to the bottom left peg. Bring it back up and wrap around the peg next to the one where you started. Continue until the warp is as wide as your loom.

2



You don't want the tension of your warp to be too loose or too tight. Keep in mind, as your warp fills with weaving, it will become more taut. Gently pressing down while weaving should even out any uneven sections.

3



To create your tassel fringe at the bottom of your weaving, cut a 15" length of yarn and fold it in half. Slip the center of your folded yarn over the first warp string and under the second. Make one tassel per peg at the bottom of your loom.

4



Pull the tails through the center of your tassel, as shown. Pull gently so the knot tightens. Pull your tassel all the way down the warp string to the bottom of the peg so it rests underneath. Repeat with the rest of the tassels, then trim the bottoms to give your fringe an even or angular edge.

5



Take your two-inch cardboard piece and weave it into your warp strings. This ensures you will not weave past this point, which you will need for tying off your weaving later. Weave in your dowel rod close to the cardboard piece.

6



The first type of weave we will be doing is Tabby weave. Thread your craft needle with your working yarn. Start about three warp strands in on your first row of weaving so your yarn tails won't stick out on the side. To do this, skip the first three warp strands. Then, left to right, go under the fourth strand, over the fifth, under the sixth, over the seventh, etc. Repeat until you reach the end of the row.

7



On the row coming back, or working right to left, go over and under in opposite order of the previous row.

8



When you're pulling your yarn through the warp, gently push the yarn down with a fork so it rests snugly on top of the previous row.

9



Use the dowel rod to help with the left-to-right rows, by just sliding the needle through the space it makes between the warp strings.



10



After weaving several rows, place the press play template on your warp strings.

11



Use your marker to outline your press play template on the warp strings. Remove your template when you're finished.

12



Continue to tabby weave rows, changing colors and/or widths as you like, until you reach the bottom of your press play marks.

13



Cut three pieces of yarn, each 18" long. Combine these three strands into one strand, and use it to weave the press play shape. Remember, you aren't finishing rows; you're making a shape. Don't weave super tight; you want the press play to stand out from the the weaving.

14



From left to right, thread under two warp strings. Then right to left over the second and under the first string.

15



Continue working up your template marks, adding a warp string to each row on the right. Don't forget to use your fork to neaten and shape your rows.

16



When you get to the decreasing part of your template, each row has one less warp string on the right until you have only two warp strings left, and finish your press play.

17



Weaving your stripes will now be done on either side of your press play. On the straight side of your press play, weave into it every 3 rows to keep the weaving from gaping.

18



However many rows you do on one side of your press play, do the same amount on the other side. Continue this to the top of your press play.

19



When you've reached the top of your press play, the weaving rows will be one again.

Continue to Tabby weave until the weaving is two inches away from the edge of your

20



You will use the Soumak weave for the last couple of inches. First, take the end of your yarn and feed it, from the inside to the outside, under the first 2 warp strands.

21



Then, take the other end of your yarn piece and feed it under the 2 warp strands to the right of where you started and pull toward the left. Continue pulling towards the left to create your first loop.

22



Continue looping over to the right and pulling to the left to finish the row.

23



To head in the other direction, loop left to right around the last two warp strands that finished your previous row. Continue this row as the opposite of step 22--Instead of left to right, you work right to left.

24



Two rows of the Soumak weave will give your weaving a braided look.

25



Repeat steps 20-24 until you have as many rows of Soumak weaving as you want and leaving space for a few more rows of tabby weaving.

26



Work 4-5 more rows of tabby weave. This will complete the weaving and hold the Soumak weave in place.

27



Flip your weaving over to clean up the back. You can tie random ends together and trim them, but it will make your weaving bulky. The preferred method is to take each tail in your small needle and stitch it through the back side of some of the yarn. Then remove the needle and trim the ends.

28



Here is an example of weaving in the ends of your Soumak weave.

29



Flip back to the front, and carefully cut your top warp strands, two at a time, and tie together in a knot.

30



Tying these knots secures your weaving from falling apart.

31



Once all of your top warp strands are cut and tied in knots, weave them through the back of your soumak weave.

32



Tie the ends of your tassels together when they are woven through your Soumak weave. This will keep them from sliding out and unraveling.

33



To attach your weaving to your dowel rod, cut two long strands of yarn, equal in length. (length depends on width of your weaving, our strand was double the width.) Combine the two strands into one. Tie a knot at one end. Stitch through your last rows of tabby weave, and loop up and around your dowel rod. Continue across the bottom of the weaving, tie a knot on the back of the weaving, and trim away excess yarn.

34



Tie a length of yarn to each end of the dowel rod so you will be able to hang your weaving.

35



**YOU'RE FINISHED!**

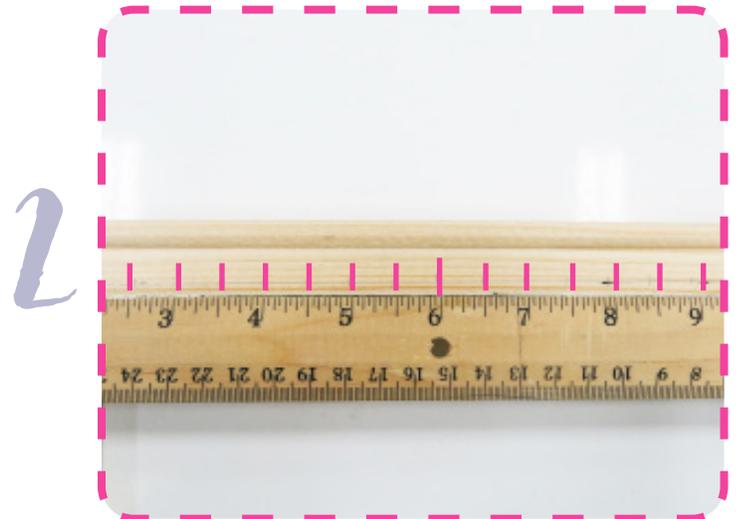
# Make your own Loom

If you have your own loom for weaving, great! If not, here is a quick and easy DIY loom that uses supplies you may already have in your house!

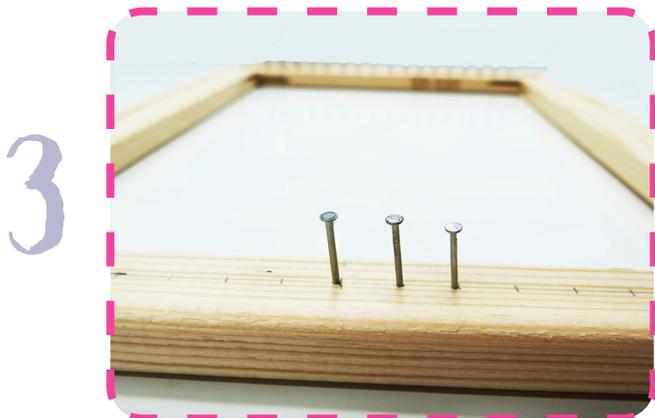


You will need:

- repurposed picture frame
- nails
- hammer
- ruler
- pencil



Decide which edges will be the top and bottom of your loom. When you've decided, use the ruler to find the center of your bottom edge. Mark it with the pencil. From that center mark, make a new mark at every half inch until you reach the end. Repeat for the top edge.



Hammer a nail into the center of each mark you made in step 1.



Once you have an even row of nails at the top and bottom of your frame, you have a loom!