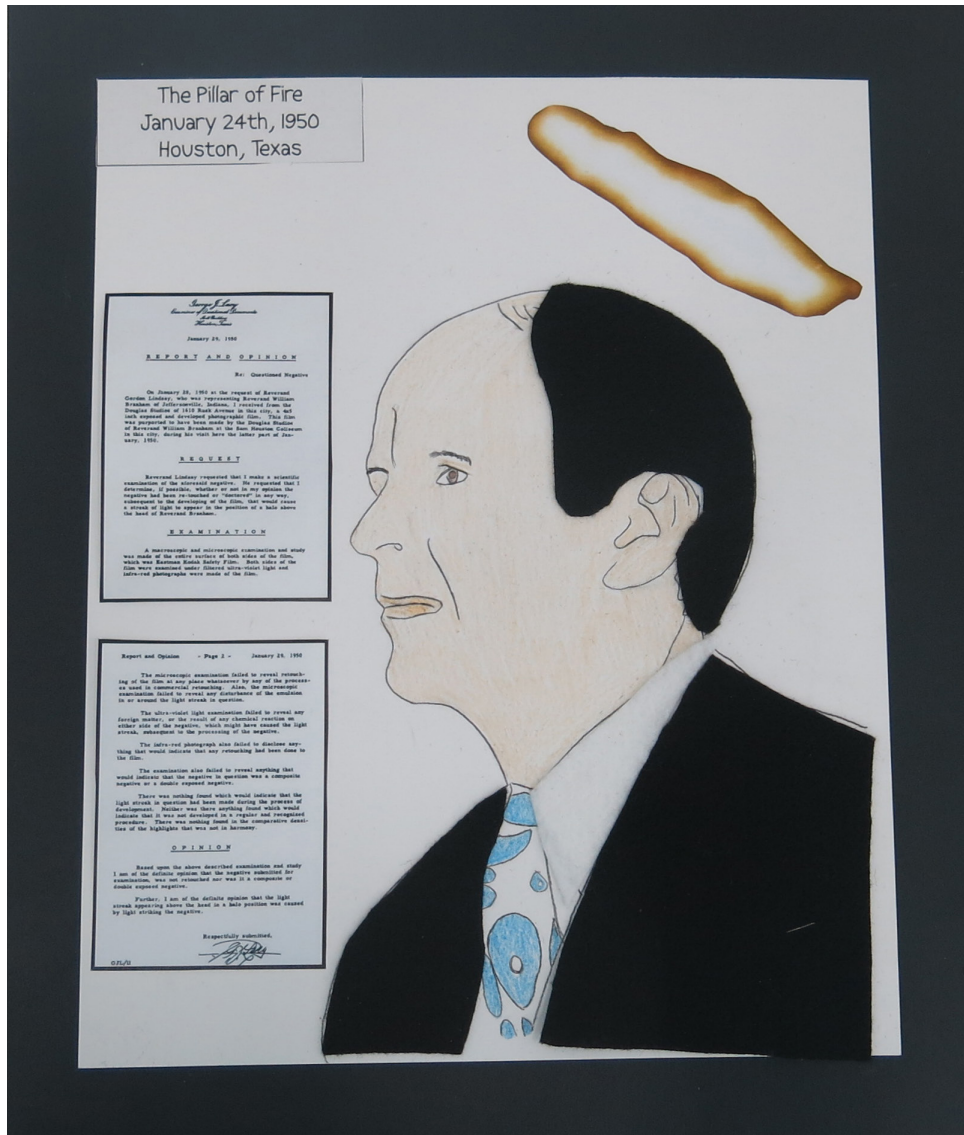


PILLAR OF FIRE

Creations Craft Class

WWW.YOUNGFOUNDATIONS.ORG/CREATIONS



What's in your packet?

Lesson pages for teacher use.....pages 2-5
Pillar Of Fire tutorial.....pages 6-14



CLASS NAME:

PILLAR OF FIRE

INTRODUCTION:

Brother Branham is another young Hero that we are learning about. From the time he was born the Angel of the Lord was with him in the form of the Pillar of Fire. The Pillar of Fire came into the room where Brother Branham was born on April 6, 1909. When he was just a young boy a Voice came to him and said, "Don't you never drink, smoke, or defile your body in any way; there'll be a work for you to do when you get older." The Angel of the Lord again vindicated our prophet on June 11th, 1933, on the Ohio River. He came down and spoke to Brother Branham while he was baptizing and said, "As John the Baptist was sent to forerun the first Coming of Christ, your message will forerun the second Coming of Christ." Many people were present on the bank that day. On January 24, 1950 the Angel of the Lord came down and had his picture taken with Brother Branham in the form of the Pillar of Fire. You can read about this and hear Brother Branham tell it himself here. http://youngfoundations.org/articles/1192017_ThePillarOfFire

LESSON:

1. Start the class by asking the children what they know about the Pillar of Fire picture and ask why it is important.
2. Begin the lesson by using the flannel graph to act out the scenes.
3. Teach the lesson by acting out the day using the flannel graph. Brother Branham describes the scenes very well on the message Early Spiritual Experiences 52-0713a.
4. Flannel Graph scenes:
 - There was a man named, Mr. Best who wanted to challenge Brother Branham on divine healing.
 - Brother Branham didn't feel to go but Brother Bosworth asked if he would go debate Mr. Best.
 - Brother Branham agreed, only if there will be "no fussing!"
 - Before the debate Mr. Best wanted "6 glossies" of Brother Bosworth and himself for the newspaper, "Come over; take a half dozen pictures of me while I skin the old man." The photographer, Mr. Kipperman, snapped 6 pictures; while Mr. Best shook his fist at Brother Bosworth, and had his finger pointed under his nose.
 - 30,000 people came to the Sam Houston Coliseum from everywhere to support divine healing, some on a "1 hump camel, some on a 2 hump camel".

- Brother Branham wanted to go too but his wife and his brother Howard, thought he shouldn't. Brother Branham said he would "go way up in the balcony and pull his coat up over his ears," so he would not be noticed.
- During the debate Mr. Best was so upset he jumped up and down and carried on. Brother Branham said "then he got all puffed up and said bring that divine healer on."
- Brother Bosworth said, "ridiculous," Brother Branham does not claim to be a divine healer, he helps people by praying for them.
- Brother Bosworth persisted in the debate, and then invited Brother Branham to dismiss the audience.
- Everyone in the audience started looking around and Brother Branham felt the Holy Spirit move down and then he heard, "Whew!"
- His brother said, "set still, Bill." It flew in again, "Whew!" Brother Branham told Howard to leave him alone, ... "in the Name of the Lord He's near!"
- About that time the people began screaming, and the ushers made a line so that Brother Branham could get to the platform.
- Brother Branham told the audience that Mr. Best was a good man but he disagreed with him. Brother Branham began to testify of his birth and the Pillar of Fire that came into that log cabin; his commission and then stated, "If I speak the truth, my heavenly Father will speak of me." And then again he heard, "Whew!"
- Mr. Kipperman snapped the photo. Brother Branham said, "He has spoken; that's all that's necessary."
- That night Mr. Kipperman and his partner Mr. Ayers went to the studio and began to develop the negatives to print the photograph. Mr. Kipperman went upstairs to get some sleep. When Mr. Ayers had processed the film he pulled it out and each of the first 6 photos were blank! Only this photo of the Pillar of Fire with Brother Branham was captured. Mr. Ayers grabbed at his chest; he had a heart attack at the results!
- They knew they had something amazing, and at 11:00 that night the photo was flown to Washington D.C. to be copyrighted. And then on to be examined by George J. Lacy the best of the FBI in the United States. Do you know what he found? "The Light stuck the lens!" Absolutely vindicated, proven to be the truth, the Pillar of Fire was photographed over Brother Branham's head. Jesus Christ in the form of the Pillar of Fire came down to have His picture taken with His servant to prove that He is with us!



5. Now play the quote from Door To The Heart 58-0302.
6. Discuss with the children that the picture has been proven by science and show them Mr. Lacy's document. Tell them about the copy in Washington D.C. at the Library of Congress.
7. Explain to the them that Jesus came from God (the Pillar of Fire) and after He was crucified He went back to God; that Pillar of Fire and was seen by Moses, Paul, Brother Branham and many, many, others through the Bible. Brother Branham even saw Him as a young child at the age of 7, in a whirlwind. HE came into the room when Brother Branham was born. HE is with us today, and if we could just see Him we would see a great Fire encamped right with us even now!!!
8. Read Acts 9:3-5.
9. Discuss with students about how Paul saw the Pillar of Fire and when he asked, "Who are you Lord?" What did the Lord say? (I am Jesus!)
10. Sword Drills:
 - Exodus 3:2
 - Acts 12:7
 - John 1:4
 - John 1:9
 - Philippians 2:15
 - 2 Chron. 7:1
 - John 13:3
 - John 9:5
 - John 8:12
 - Numbers 14:14
 - Exodus 13:21
 - Deuteronomy 4:24
 - Hebrews 12:29
 - Matthew 5:14

Quote:

"Did you ever see that picture out there of the Angel of the Lord? Oh, you have one? All right. Now, do you believe that's the same Pillar of Fire that led the children of Israel? See? It was a Pillar of Fire. And when Jesus was here on earth, He said, "I come from God, and I go back to God." And when He was here on earth, He said He was that Pillar of Fire. He said that. He said, "I AM THAT I AM. Before Moses was, I AM." He was the Pillar of Fire that was in the burning bush. He said... Now, He's here in flesh, "I've come from God (the Pillar of Fire); I go back to God, the Pillar of Fire." And when Paul met Him on the road to Damascus, He was that Pillar of Fire again. Paul fell down. Them people by him didn't see it, but it--it put his eyes out. He said, "Who are You, Lord?" that great Pillar of Fire. He said, "I am Jesus, Who you persecute." And here's His picture on paper. By the FBI fingerprint and document, it's true. George J. Lacy said, "The Light struck the lens, Mr. Branham. This mechanical eye of this camera won't take psychology." So there, it's absolutely proved by scientific that it couldn't be psychology."

58-0302 Door To The Heart

Quote minute marker:

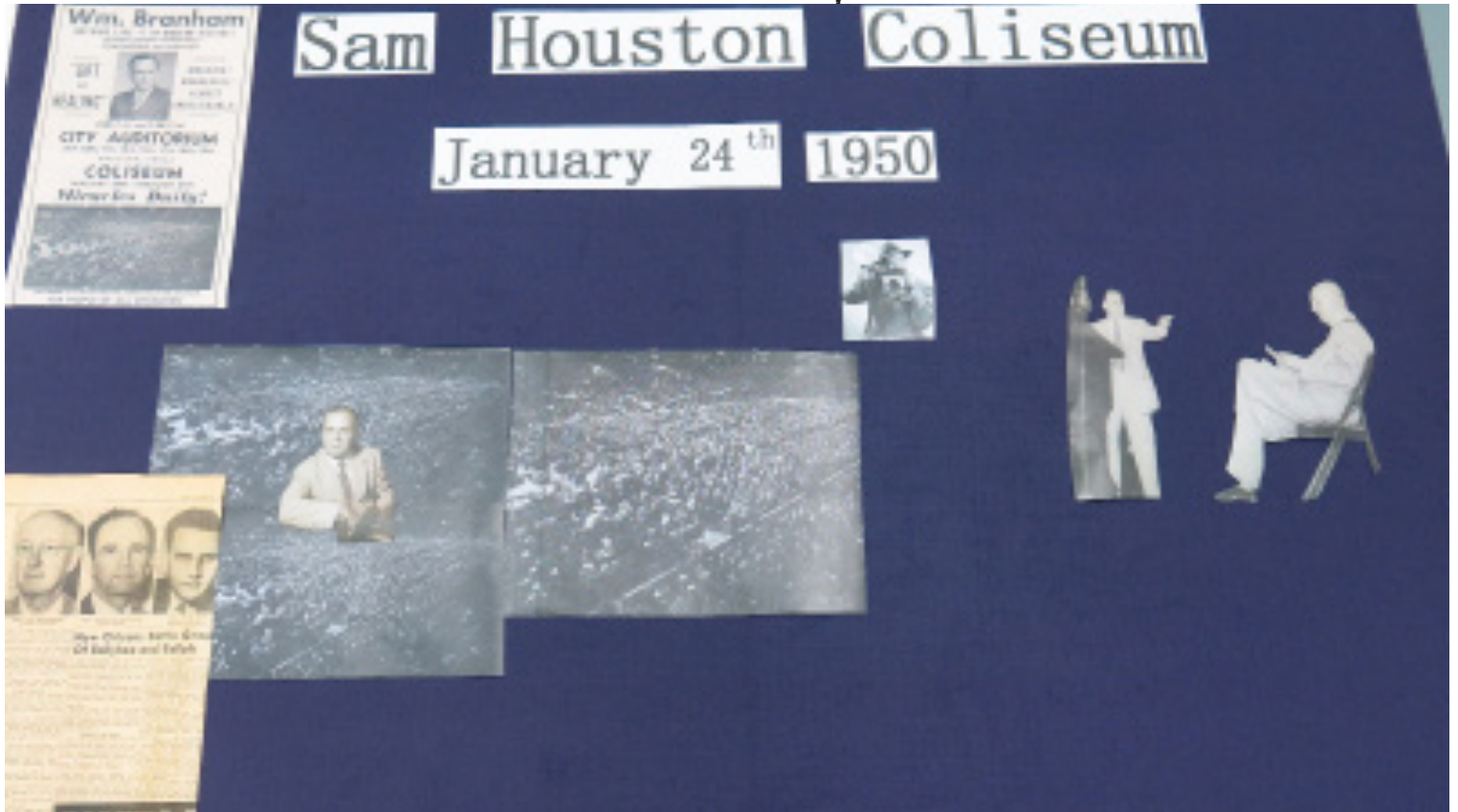
1:19:33-1:20:46

Scriptures

3 And as he journeyed, he came near Damascus: and suddenly there shined round about him a light from heaven:
4 And he fell to the earth, and heard a voice saying unto him, **Saul, Saul, why persecutest thou me?**
5 And he said, Who art thou, Lord? And the Lord said, **I am Jesus whom thou persecutest: it is hard for thee to kick against the pricks.**

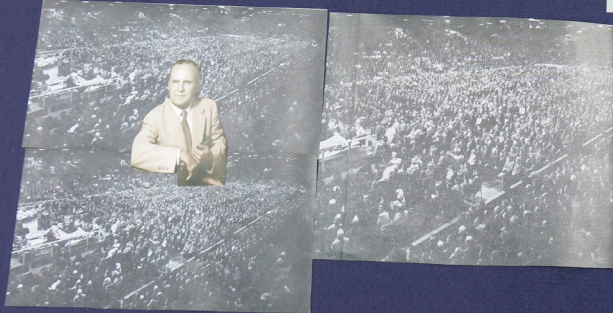
ACTS 9:3-5

Flannel Graph



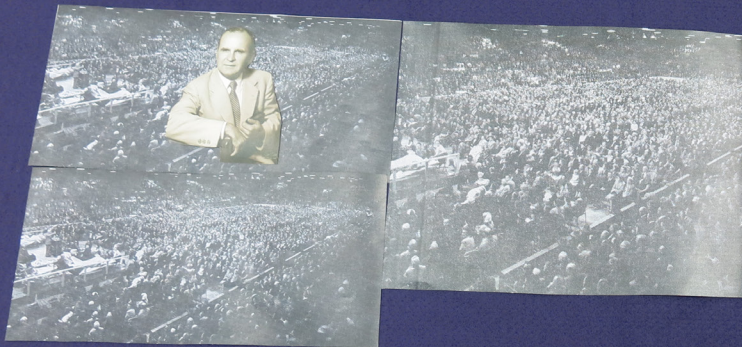
Sam Houston Coliseum

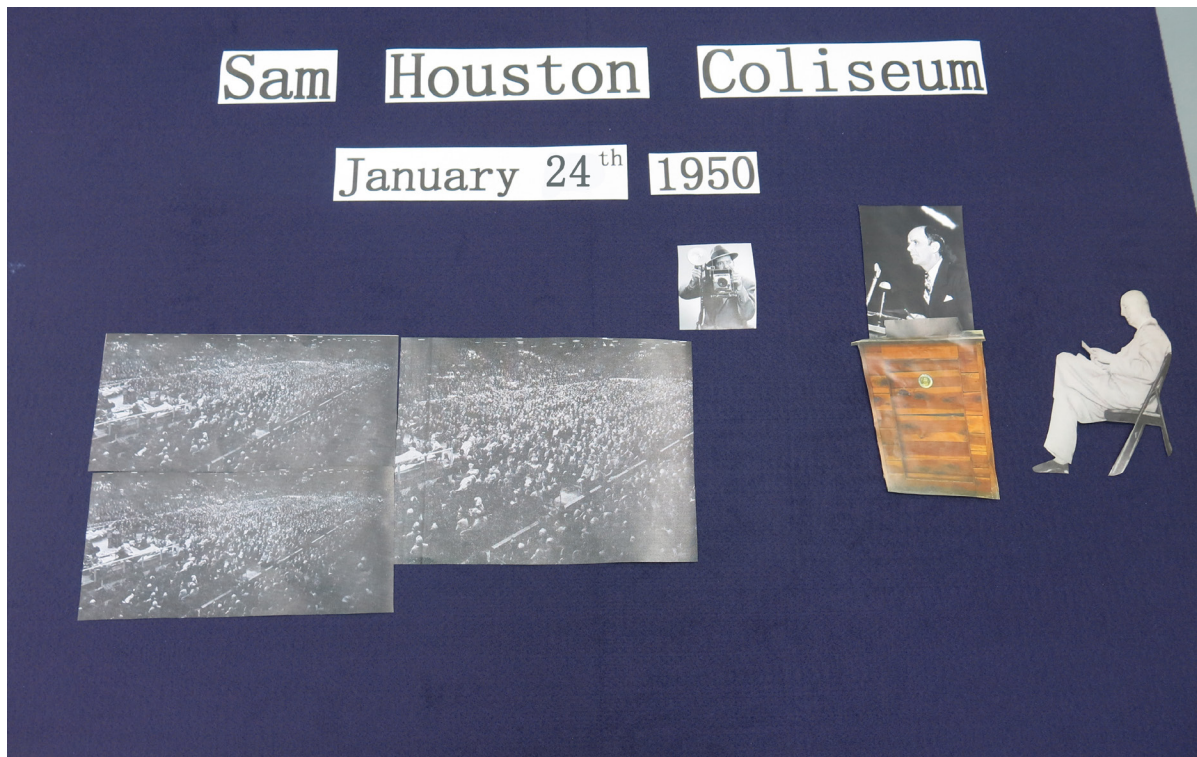
January 24th 1950



Sam Houston Coliseum

January 24th 1950





Flannel Graph Print-Offs



Wm. Branham

NOTHING LIKE IT IN MODERN HISTORY!

INCURABLE DISEASES SUPERNATURALLY
DIAGNOSED and HEALED

“GIFT
OF
HEALING”



AMAZING!
WONDERFUL!
ALMOST
UNBELIEVABLE!

2:00 P.M. and 7:00 P.M.

CITY AUDITORIUM

JAN. 10th, 11th, 12th, 15th, 17th, 18th, 19th

HOUSTON, TEXAS

COLISEUM

JANUARY 20th THROUGH 27th

Miracles Daily!



THE CROWD AT A RECENT MEETING CONDUCTED BY WM. BRANHAM
FOR PEOPLE OF ALL CHURCHES!



Baptist Cleric To Challenge 'Miracle Man'

Rev. Best Faces
Rev. Bosworth

(Continued From Page One)

ments today setting out their positions.

"The Baptists have always believed in the freedom of worship," the Rev. Best said, "but we also believe we should expose that which is in error."

Apostle Paul

"The Apostle Paul says: 'For there are many deceivers . . . whose mouths must be stopped . . . who subvert whole houses, teaching things they ought not for filthy lucre's sake.'"

"We do not believe that Christ bore our physical infirmities as well as our sins on the Cross, and that today we should not be sick."

The Rev. Bosworth, who described his associate, the Rev. Branham, as "a man perfectly sincere in his work," declared:

His Booklet

"In a booklet entitled 'Why Some in Our Day May Fail to be Healed' I have given 22 unanswerable proofs of Christ's present attitude toward divine healing."

"For 35 years I have had an open challenge to disprove the statements, but that challenge has never been taken up before."

"I am happy to meet with the Baptist minister and discuss the question, and if I can be shown that I am wrong I will publicly admit it will change my teaching."

"My statements are Scripture-proven."

The Baptists, the Rev. Bosworth said, "are just not well posted" on the matter of divine healing, and added:

"But there is no personal quarrel involved here. I honor any man who opposed what he thinks is wrong."

The Branham-Bosworth revival group has been holding services in Houston for two weeks.

Life Story

At meetings this week, according to newspaper and poster advertisements, the Rev. Branham will tell his life story, including an account of how an angel visited him



REV. F. F. BOSWORTH
Upholds miracles.



REV. WILLIAM BRANHAM
Faith Healer.



REV. W. E. BEST
Baptists' champion.

on May 1, 1944, bringing a message that he had been chosen to perform miracles of divine healing.

Advertisements of the meeting also have been carried on street banners, streetcar cards and on the radio. They feature the statement: "Incurable diseases and afflictions supernaturally diagnosed and healed."

The meetings have drawn an estimated 5000 people every day.

20,000 Wanted

The Coliseum will seat approximately 20,000 persons and the Rev. Bosworth said today he "hopes every seat will be filled" to hear the debate.

The Baptists, also anticipating a record attendance, declared yesterday they would agree to the debate "in the largest auditorium in Houston, or an open field if necessary."

When he brought the question of "divine healers" and "religious racketeers" before the ministers' conference yesterday, the Rev. Best pounded a table vehemently and declared:

"These deceivers should be exposed. They are leading the people astray."

"I am not opposed to divine healing, but I am opposed to 'divine healers' as such."

He referred to the Rev. Branham by name and declared:

"We ought to run him out of town."

Churches Barred From Class Rooms

New Orleans Battle Ground Of Ballyhoo and Ballots

NEW ORLEANS, Jan. 24.—(UPI)—Ballyhoo-besieged voters go to the polls today to "do their duty" by a record 93 candidates for 30 city, parish and state offices.

The likes of this campaign, bombastic in every respect save that of important issues, has never been seen here.

Among voters are about 20,000 Negroes, the most in any election since Reconstruction and about 20,000 more than have ever voted in a city election.

Makes It an Issue

Only one candidate tried to make an issue of the Negro vote. Alvin A. Cobb, a lawyer, denounced the present city administration, headed by Mayor DeLesseps S. Morrison, for building a Negro golf course.

One radio station refused to broadcast his speeches and W. H. (Little Eva) Talbot, a States' Rights leader, attacked Cobb for injecting "racial prejudice" into the campaign. Cobb said that if he had to be

elected by Negro votes, he did not want to be elected.

More of the other candidates promised they would not be biased in office by "race, creed or color" and that Negroes would get an equal break in housing, playgrounds and bathing beaches.

Criminal Sheriff John J. Grosch advertised that every floor of his parish prison "is done in a different color combination."

Mayor Morrison ran a two-page newspaper ad on the "accomplishments" of his administration.

Cobb described himself as "your white supremacy, next Dixiecrat mayor."

Morrison Vs. Zatarain

Besides the 38-year-old Morrison and Cobb, the mayoralty race includes Charles Zatarain, a 58-year-old food broker; Mrs. Louis Patrick Dillon, a housewife, and Anthony J. Deckmann, a house painter.

Only Morrison and Zatarain are given a chance.

Morrison has been a bitter foe of Gov. Earl K. Long and has repeatedly blasted the "local influence" of Frank Costello, New York gambler.

FOLEY'S B

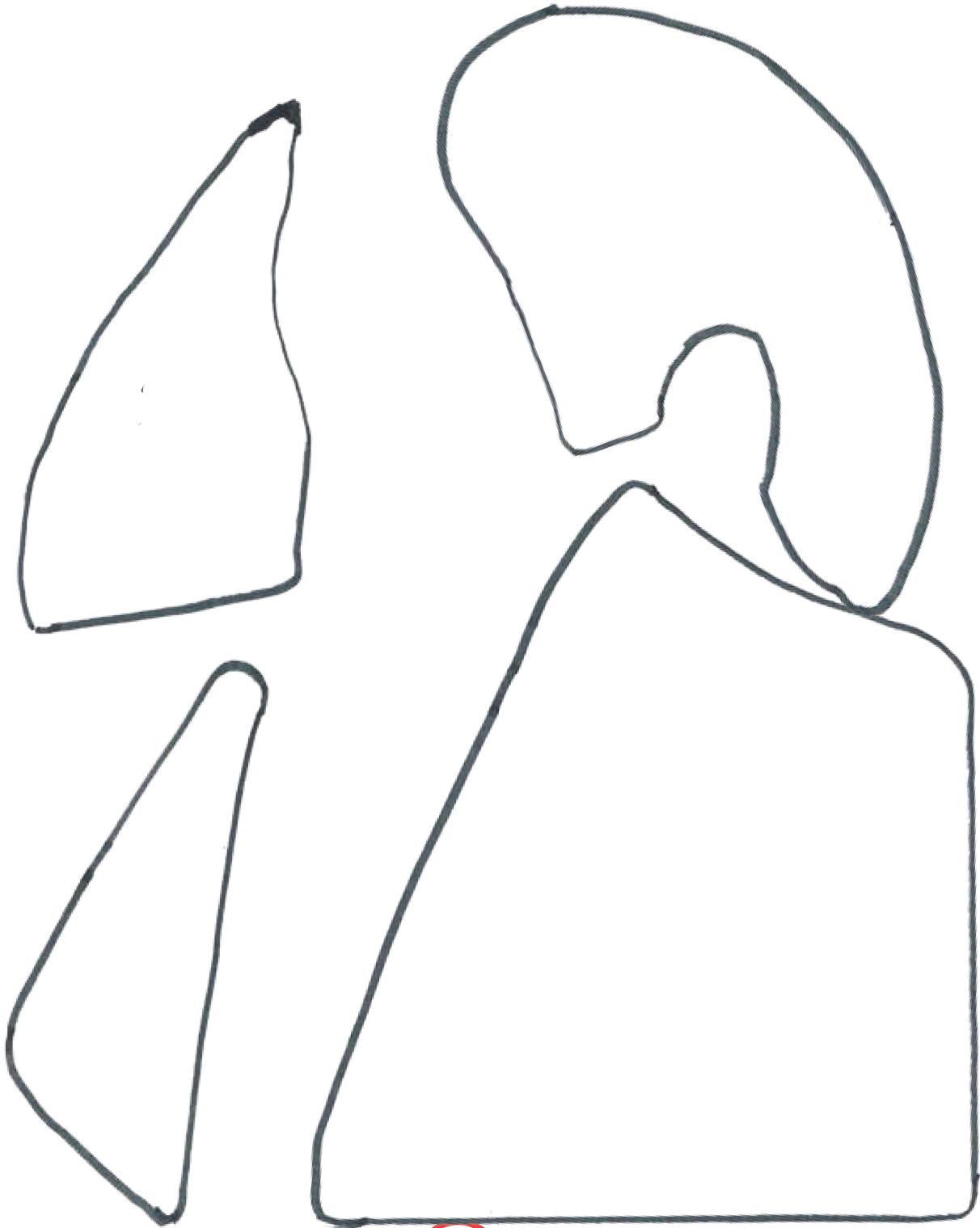


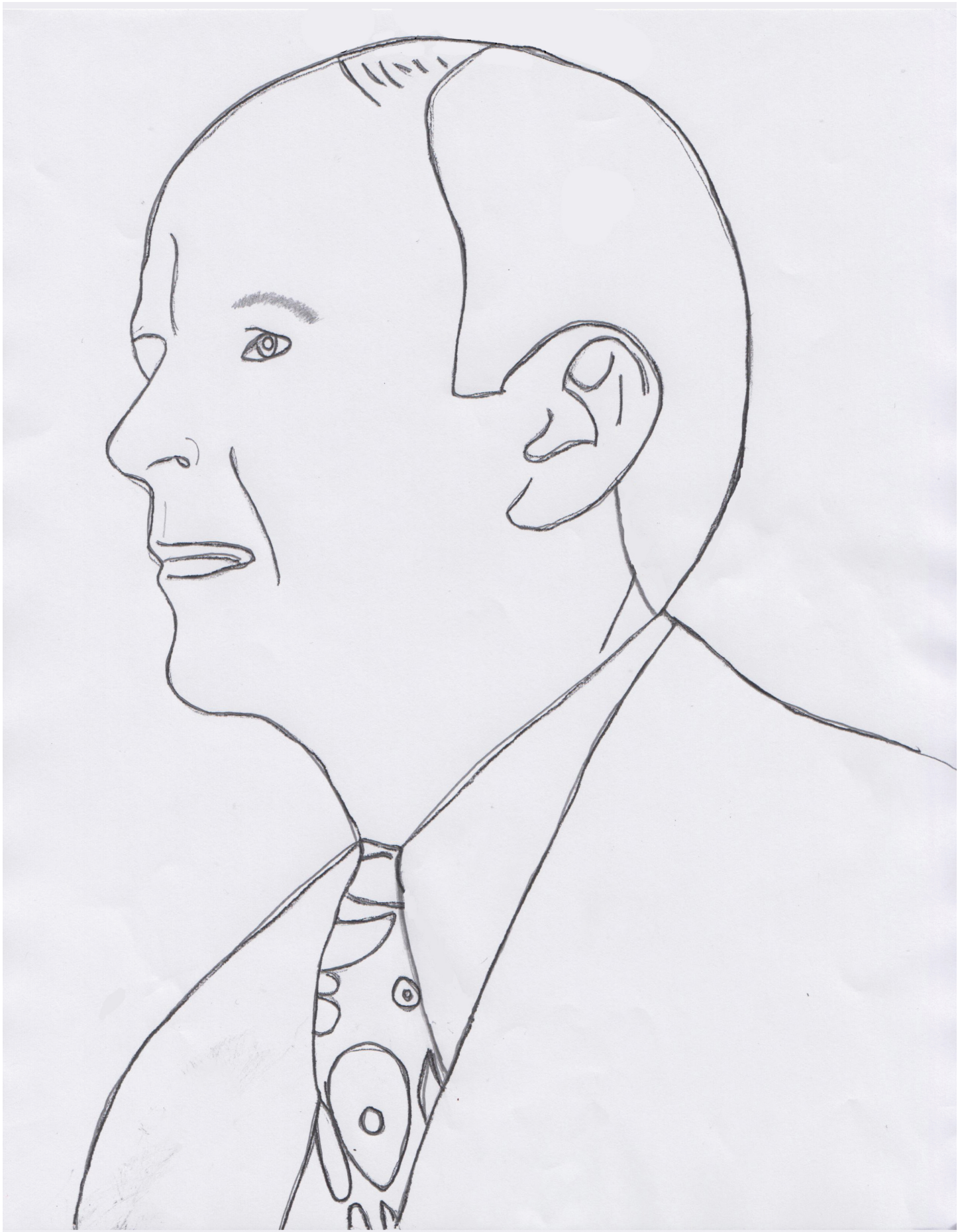




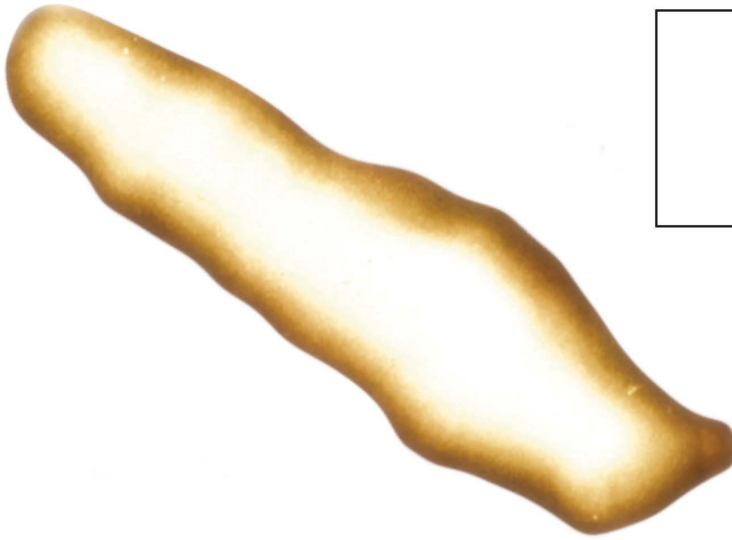
Print-offs

Cut out each piece.





Cut out each piece.



The Pillar Of Fire
January 24th, 1950
Houston, Texas

George F. Lacy
Examiner of Questioned Documents
Art Building
Houston, Texas

January 29, 1950

R E P O R T A N D O P I N I O N

Re: Questioned Negative

On January 28, 1950 at the request of Reverend Gordon Lindsay, who was representing Reverend William Branham of Jeffersonville, Indiana, I received from the Douglas Studios of 1610 Rusk Avenue in this city, a 4x5 inch exposed and developed photographic film. This film was purported to have been made by the Douglas Studios of Reverend William Branham at the Sam Houston Coliseum in this city, during his visit here the latter part of January, 1950.

R E Q U E S T

Reverend Lindsay requested that I make a scientific examination of the aforesaid negative. He requested that I determine, if possible, whether or not in my opinion the negative had been re-touched or "doctored" in any way, subsequent to the developing of the film, that would cause a streak of light to appear in the position of a halo above the head of Reverend Branham.

E X A M I N A T I O N

A macroscopic and microscopic examination and study was made of the entire surface of both sides of the film, which was Eastman Kodak Safety Film. Both sides of the film were examined under filtered ultra-violet light and infra-red photographs were made of the film.

Report and Opinion - Page 2 - January 29, 1950

The microscopic examination failed to reveal retouching of the film at any place whatsoever by any of the processes used in commercial retouching. Also, the microscopic examination failed to reveal any disturbance of the emulsion in or around the light streak in question.

The ultra-violet light examination failed to reveal any foreign matter, or the result of any chemical reaction on either side of the negative, which might have caused the light streak, subsequent to the processing of the negative.

The infra-red photograph also failed to disclose anything that would indicate that any retouching had been done to the film.

The examination also failed to reveal anything that would indicate that the negative in question was a composite negative or a double exposed negative.

There was nothing found which would indicate that the light streak in question had been made during the process of development. Neither was there anything found which would indicate that it was not developed in a regular and recognized procedure. There was nothing found in the comparative densities of the highlights that was not in harmony.

O P I N I O N

Based upon the above described examination and study I am of the definite opinion that the negative submitted for examination, was not retouched nor was it a composite or double exposed negative.

Further, I am of the definite opinion that the light streak appearing above the head in a halo position was caused by light striking the negative.

Respectfully submitted,

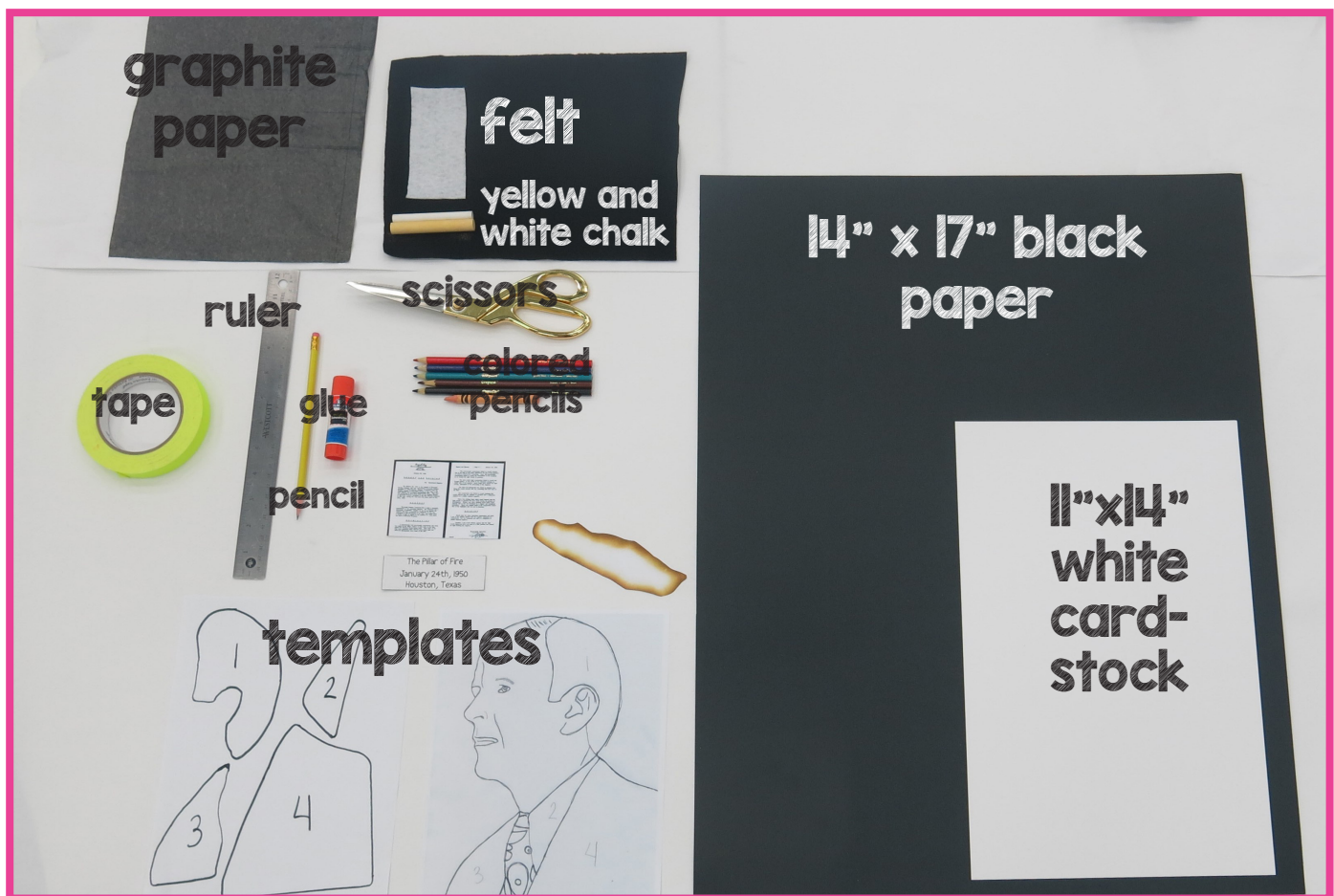
GJL/ll

Pillar Of Fire TUTORIAL

Prep-work done for Creations class:

- Ages 4-6: Pre-traced Pillar of Fire picture
- Ages 4-6: Pre-glued white paper onto black paper
- Ages 4-9: Pre-cut all felt

MATERIALS NEEDED:



STEPS:

1. Tape graphite paper (darker side down) to your 11x14 piece of white cardstock.
2. Tape your printed template of Brother Branham on your graphite paper making sure that it is lined up well with your white paper.
3. Trace the outline of Brother Branham with red colored pencil.
Note: You do not want to press too hard on your paper because it will leave black smudges.
4. Carefully remove the tracing paper.
5. Color Brother Branham's face, eyes, and tie.
6. Cut out the stencils numbered 1, 2, 3, and 4.
7. Using white chalk, trace stencil numbers 1, 3, and 4 on black felt.
8. Cut out felt.
9. Using yellow (or any color that will show up on white) chalk trace stencil 2 on white felt.
10. Cut out felt.
11. Glue felt pieces to the matching numbers on your traced outline.
12. Cut out the Pillar of Fire print-off and glue above Brother Branham.
13. Center the project on the black 14x17 paper and glue.
14. Cut out the title print-off and glue in the top left corner.
15. Cut out the FBI document and glue in the bottom left corner of the white paper.

You're finished!

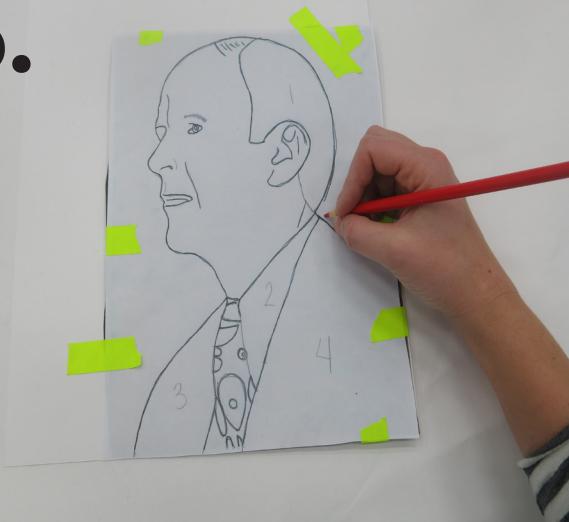
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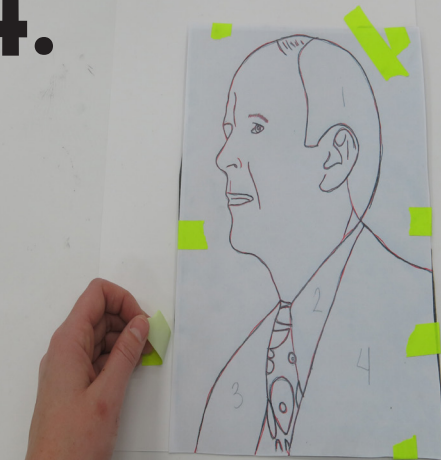
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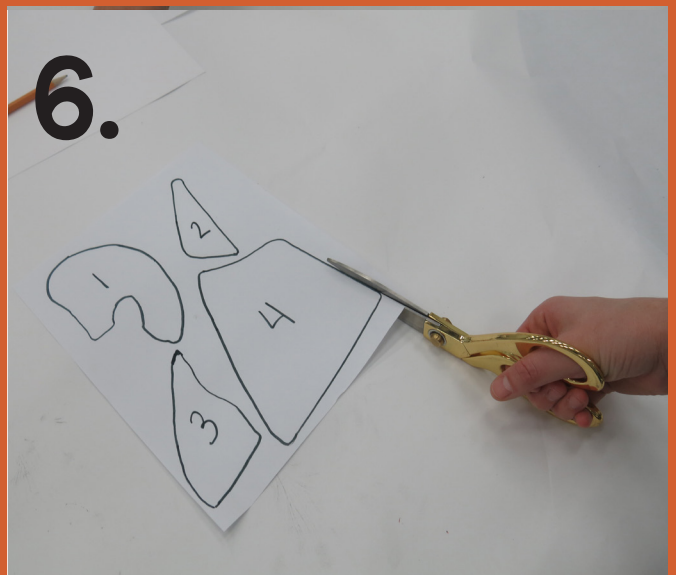
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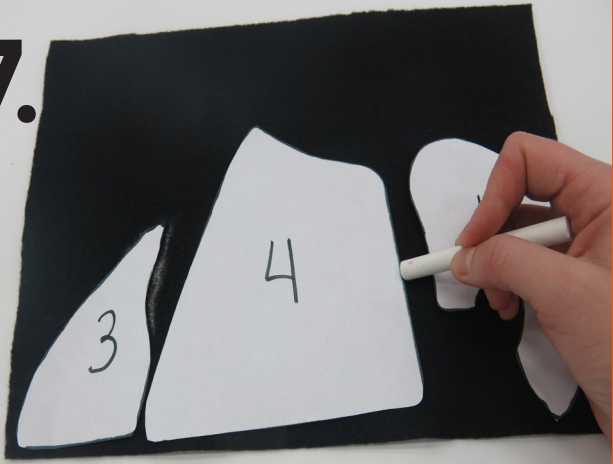
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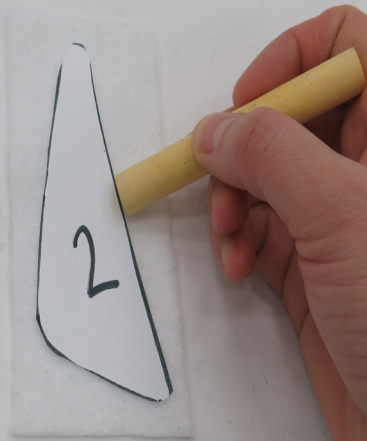
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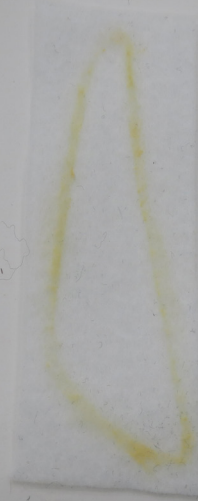
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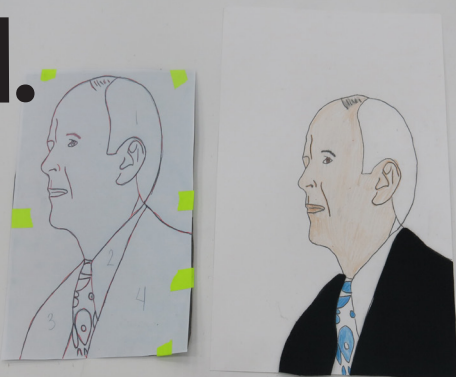
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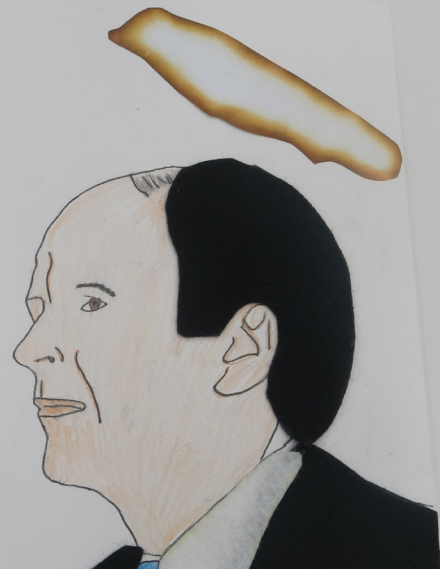
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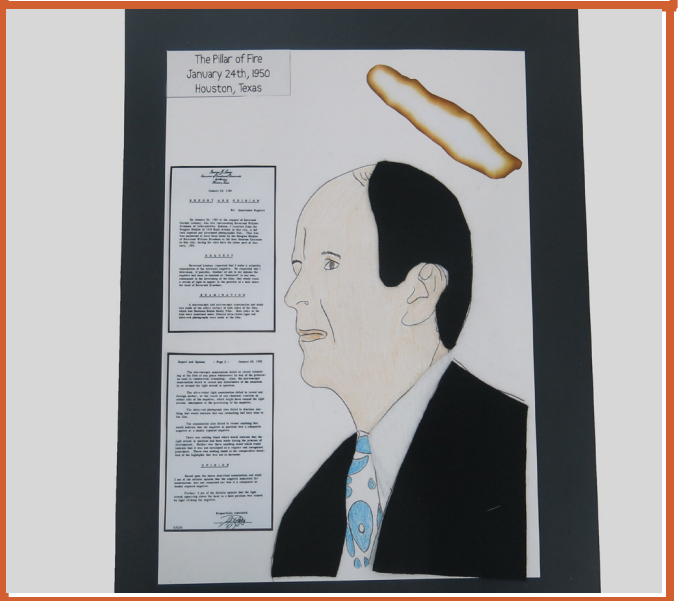
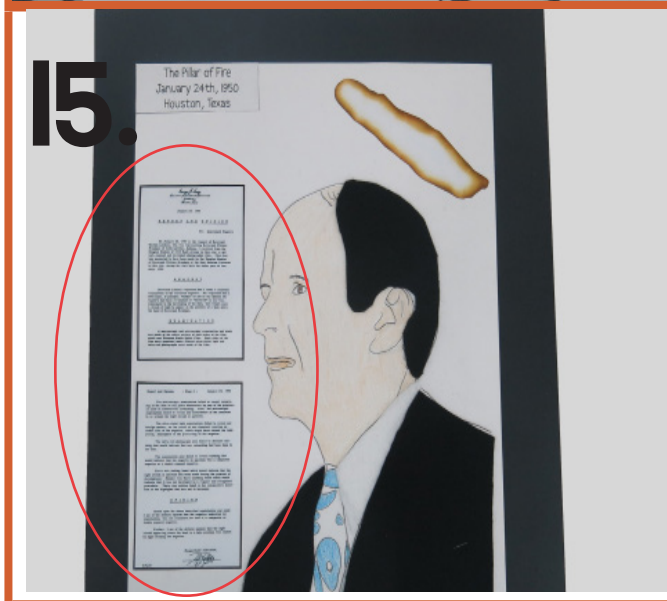
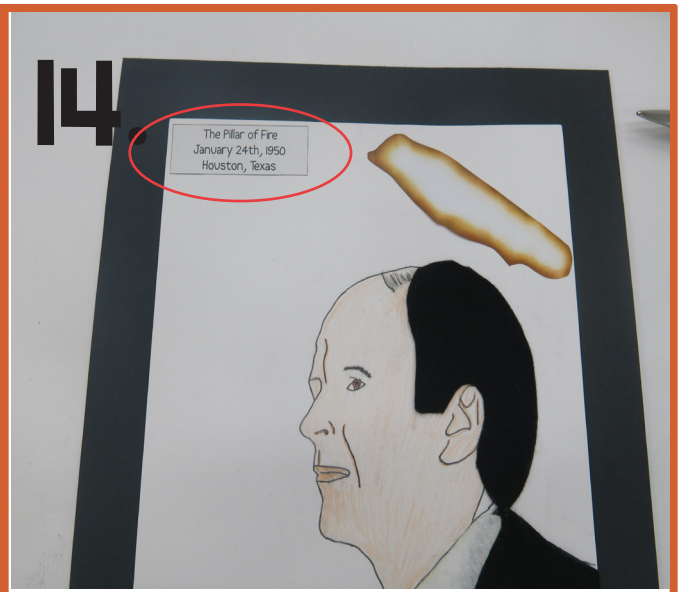


11.



12.





You're finished!